



# CARMEL CYMBAL

Vol. 14 • No. 14

CARMEL, CALIFORNIA • APRIL 4, 1941

FIVE CENTS

## "WOOD" WAS OUR ERROR, BUT WE ARE FAMILIAR WITH "WORK," TOO

Last week, in an ad, we had the "Wood" Lumber Company congratulating Harrison Godwin and expressing its pleasure at having furnished lumber and millwork for the new Pine Inn. Imagine our apparent unfamiliarity with the name "Work." Without quotes and a capital "W" we have never been unfamiliar with the word or all it connotes, but in a lumber ad we naturally used "wood." Why not?

## REILLY PROMISES US NO MORE LIQUOR PLACES

So, we are promised by George Reilly of the state board of equalization that no more liquor licenses are to be granted in Carmel. That's something, although we still have a feeling if "more" had been left out of that back some eight years ago the town would be a hell of a sight better off.

But on the sometime erroneous notion that fewer of an objectionable thing is better than a lot of it, we should be thankful.

Harrison Godwin is sitting pretty—with the only hotel liquor license in the town. That is, he's sitting pretty from where he sits.

## CYMBAL'S BACH FESTIVAL EDITION THIS YEAR TO BE BETTER THAN EVER

They have begun to ask about Carmel's seventh annual Bach Festival which will be held this year July 21-28. The Carmel Business Association is beginning to get enquiries about this most important, most valuable and most delightful event in the Carmel annual calendar.

Incidentally, it's the occasion for the Cymbal's Bach Festival Edition which for the last four years has made history for California journalism. It is always a beautiful newspaper and each year it gets beautifuller and beautifuller. This year, despite present internal disorders from which we are suffering, will be no exception.

## STAGE PLAY PRODUCERS GETTING UNDER FOOT

Don't bring up your little boy or girl to be a play producer—not in Carmel, anyway. By the time he or she is grown up we'll have what is vulgarly called a plethora of them.

Bert Heron is getting both feet into it again, Ted Kuster intends to carry on with his Carmel Stage Guild as he has the past year, Blackie O'Neal intends to pile 'em in the aisles at the little theatre he is creating out of the Del Monte polo clubhouse, the Denny-Watrous Management are undoubtedly going to carry on with renewed vigor at the First Theater in Monterey, Kit Whitman has quit active management of the Carmel Art Institute which probably means she will make up for slipping on the Saroyan play engagement promise, and you can never tell what Ronald Telfer may decide to do on his own.

As Bert Heron reminds us, it is no new thing for him to be directing plays in these parts.

(Continued on Page Two)

## Vronsky and Babin in Two-Piano Recital At Sunset Auditorium Tomorrow Night



VRONSKY and BABIN in duo-piano recital tomorrow (Saturday) night.

When the two-piano team, Vronsky and Babin, appear at Sunset Auditorium tomorrow night Carmel will hear something unforgettable. This last concert of the Carmel Music Society's fourteenth winter series will bring to a close a season of outstanding attractions of which the final one will be one of the most popular.

The art of duo-piano playing is rare. Not only must each musician be a virtuoso in his own right, but each of the two artists must possess the ability to breathe together musically as it were, and to let the rhythm of the piece flow through them simultaneously. It therefore takes a rare combination of personality as well as of artistry to perfect such an art, and in Vronsky and Babin, who are Mr. and Mrs. Babin in private life, just such a harmony of musical sensitivity is found.

Victor Babin is a composer of distinction. His concerto for two pianos and orchestra was performed in New York this season by Barbirolli. During the concert season however, there is no time for composition. In Mr. Babin's own words he then "follows the law known to biologists as 'binary fission'; in other words he splits up into several thematic personalities becoming a theme in the development of the various qualities necessary for cross-country

travel. These are, in his mind, tact, tranquility and tolerance. "All three can be applied respectively to late trains, the weather, autograph hounds, draughty dressing rooms, underdone steak and overdone omelets."

As this will be an event of real importance, in the music-world of Carmel, it will be advisable to procure tickets immediately, since the house will probably be sold out. The ticket office is now open at Thoburns' Ocean avenue, Carmel. Phone 62 or 22.

## Bert Dean Dies Suddenly

Herbert Lathrope Dean, husband of Helen Lightner Dean, who owns the Cinderella Shop in Carmel, dropped dead in the Buick Garage in Monterey yesterday afternoon. He had just left Mrs. Dean following their lunching together in Carmel shortly before his death.

He was 67 years old, a native of Missouri, and had resided in California for 50 years.

Dean was a member of the well known Dean Brothers Wholesale Grocers of Sacramento. Mr. and Mrs. Dean came to the Monterey Peninsula four years ago, when Mrs. Dean bought the Cinderella Shop from Miss Janet Prentiss.

Besides Mrs. Dean, he is survived by a daughter, Mrs. Carl

(Continued on Page Four)

## Building Boom Continues; Another Drive-In Market Is Reported for Carmel: March Record Is High

Another drive-in market is reported for Carmel. Bob Leidig, they say, will build a complete unit for it on his property on the corner of Sixth and Dolores street, next to the new post office.

A San Jose contractor is reported to the figuring on the construction of a ten-unit house proposition. Where, we don't know, but the rumor is strong and has a definite tinge of authenticity.

Conrad Imelman plans the construction of four units on lots he owns at Sixth and Ocean, Santa Fe and Santa Rita streets. He wants no-conforming setbacks for garages, but hearing will have to be held by the council on the matter.

Morris McK. Wild is getting ready to go ahead with a sort of a cottage court construction project at Junipero and Fourth streets.

In the meantime the March building report is out and it establishes the month as a good runner-up on the record-breaking October of last year. Last month showed 22 building per-

mits with a total construction value of \$64,200. October of last year had the record for all time of \$72,614 in total building construction. This March beat last March. In March, 1940 the permits issued totalled 28, but the construction value was \$62,102.

The monthly average for 1940 was \$45,000. Floyd Adams, building inspector, says that so far 1941 is quite a bit ahead of this and he anticipates or apprehends that the increase of 1941 over last year will continue.

## Woman's Club To Have Style Show Tomorrow

There will be a style show at the meeting tomorrow of the Carmel Woman's Club at Hotel La Ribera, 2:30.

Spring fashions will be shown by the shops in Carmel, as well as by I. Magnin's at Del Monte.

Swinging on the pendulum, members are invited to come in costumes of yester springs.

## Petitions Are Out! Carmel Taxpayers And Residents Urge Us To Intensify Battle Against Building on Park

Although we have to date received only 30 signatures to the petitions to the city council, as published in The Cymbal the last two weeks, we have this week been encouraged by person, letter and telephone to continue, to intensify, in fact, our campaign to prevent the building of a city hall, or any other structure, on any part of Devendorf Plaza, the city park at Ocean avenue and Mission street.

Therefore we are herewith augmenting our efforts. On the request of several property owners and residents of the city

we are this week circulating petitions, as worded below, throughout the city. By the time you read this statement there will be several of these petitions in the hands of enthusiastic opponents of the city council's plan to construction of a police station and jail, or an initial unit of a city hall building, along the Sixth street edge of the park.

We have provided space for your signature under the petition below and if you feel as we do about it, we ask that you sign it, clip it and send it in to The Cymbal. Some, we are in-

formed, have clipped the previous Cymbal petitions in this matter and sent them to Mayor Keith Evans or members of the council. We have no check on these. And we would like to keep a check on the number signed. Of course, we admit the honor of the council members, and all that, but we just can't bring ourselves to demand that they report to us on the receipt of petitions opposed to their plan.

So, if you sign, send the petitions in to us and we will get them to the council—and how!

## TO THE HONORABLE MAYOR and CITY COUNCIL of CARMEL:

Gentlemen:

We, the undersigned property owners or residents of Carmel are emphatically opposed to the placing of the proposed City Hall, or Police Station, or Jail, or any building or structure of any nature on any part of Devendorf Plaza, the municipal park, at Ocean Avenue, Junipero, Mission and Sixth streets.

We wish respectfully to inform you that we will vote against any bond issue proposal which would provide for any construction whatsoever on the said Devendorf Plaza.



It may be silly just the same for him to try to re-affirm his ardor and leap onto the boards at this present writing what with stage play producers getting under one's feet as they are. Let him stick to his Avonic Bard. Nobody'll crowd him there.

As for Kuster's plans, we have an inclination toward boosting his project as much as is within our power and influence, being as how he has been doing remarkably fine jobs with his most recent offerings, "Merrily We Roll Along" and the Noel Coward plays. We are glad the Stage Guild has not been scared out by the Blackie O'Neal project and will carry on.

As for Blackie, we're for him, too. We like his idea of bringing us some scintillating talent from here and there; we're at least deeply impressed by his promise so to do.

It does seem to us, however, that Carmel gets too much of some things and not nearly enough of a few others. For instance, we've only got one good newspaper. Somebody ought to relieve that monotony.

#### AS FAR AS THIS NEW PEP CREAMERY IS CONCERNED

Which most naturally brings us to reports we've heard that Earl Graft and Walt Pilot are concocting a scheme to keep customers out of the new Pep Creamery shortly to open up where the post office was at Ocean avenue and Mission. They intend to install small calibre machine guns in windows of their kitty-corner establishments (upstairs in Graft's place and on the mesaine floor at Walt's and take turns sliding soft-nosed bullets across and through the Pep establishment when a goodly number of customers have just about got seated. A couple of zisses and the place will be empty. The only trouble with this plan is, we hear, that the use of soft-nosed bullets is against the law.

As for us, we don't intend to pepper the Pep place; we just intend to ignore it. Even our advertising department will ignore it. We don't like Pep Creameries. We can't help it—we just don't like 'em. If the one to open up soon in Carmel wants advertising we're sure the solicitors from the two slicks will call on the manager—we're almost certain they will. Without the Cymbal, though, and its supreme and total-coverage circulation, it's going to be hard-sledding for the place. We hope so.

By the way, that statement we published last week, and given to us gratuitously by Ed Ewig, owner of the building to be occupied by the Pep, isn't so at all, according to Gene Ricketts, of McDonald Dairy, another tenant of Ewig, and in the same block. Ricketts says he made no agreement with the Pep to sell it all its milk and he certainly has entered into no negotiations with it to buy its ice cream.

Good travel conditions prevail via U.S. 101, main coast route, from San Francisco to Los Angeles, reports the California State Automobile association.

## Templeton Didn't Get Classics Over to 'Em

I was wrong about Alec Templeton last week. I said he could get the classics across to the people because they would listen to him. They listen if they are there.

Appalled at the droves of Templeton fans who came in after the program was well under way, even as late as the intermission, I realized that most people still can't take Chopin and Bach straight.

They came because they wanted to be heartily amused at the piano, because they wanted to hear "The Ring" in five minutes on the Alec vocal. These they applauded abandonly. And they were very good.

From five notes like b, e flat, c, g sharp and f, called out from the audience, there came out an improvisation, a Bach parody, the same on Chopin, Stephen Foster and Gershwin.

It put the white orchids in the audience in a fine mood.

An assortment of Evening Star, Home on the Range, St. Louis Blues and Hallelujah, played altogether at once panicked the ruby deckled wrists as piquantly as the Penney sweaters.

And so it went, the house liked Templeton comics. They were only polite to his Chorale and Slow Air.

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## Jadwiga Noskowiak, Who Is Mrs. Stanton Babcock, Here

Jadwiga Noskowiak is back in Carmel—on the advice of the United States government.

We call her Jadwiga Noskowiak because that is the name by which we remember her best—so best, when she starred in some of the better shows produced back in 1925, 26 and 27 by the Carmel Players of then, and Ted Kuster.

The influence of the United States government over her comes about through her being legally Mrs. Stanton Babcock, wife of a major in the United States army who is assistant military attache of the United States embassy at Tokio. Washington decided recently, you remember, that it would be better if the families of its army officers in the Orient were here instead of there. So Jadwiga, with her two children, Barbara, four years old, and Conrad Stanton Babcock, III, are here and have taken the Myra Palache house at Mission and Santa Lucia streets.

Major Babcock who, by the way, was a Carmel resident when Jadwiga was starring in amateur plays, has one year more to go in his present military position. If nothing happens in a war way before the end of that period, he will undoubtedly be sent back here to a new post and the family will be together again.

It's nice having Jadwiga with us again no matter how ominous the reason for it.

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CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

## Shanagolden Ross Soft-Sings Strains Of Her Traveling Over Jeffer's Country—Before Woman's Club

The Robinson Jeffers bandwagon has had many passengers. "What I think of Jeffers' poetry" is a horn too many people like to blow.

Not so Mrs. Harry Dick Ross, or Shanagolden, as we like to think of her. Last Wednesday she came up from the Big Sur country to talk before the book section of the Carmel Woman's Club. Jeffers was her subject.

Shanagolden's words about the poet and the country he writes about were inspired by her intimate living on the Big Sur coast for many years. To bring it to you is a most authentic privilege of hers.

The soft-sung strains of her traveling follow the timeless heart, which leads everywhere.

To coast trails walked with Harry Dick. To the prophet, John, who, like Jeffers, "was an ordinary may saying irritating unordinary things."

Urging that an entire range of vision be sighted before trying to be one with Jeffers in immensity, the speaker pointed out the hawk soaring over a mountain and the ants peering through it. To hawk and ant, the mountain is an abnormality of the mountain's truth.

Jeffers' gift of poetry is in this encompassing timelessness which embraces all. With beautiful gestures of her hands, Shanagolden lifted the grace of it again and again to her listeners. And to his.

## Here's One of the Winning Essays In Americanism Contest

Space does not allow our publishing all six of the winning essays on Americanism, in a contest sponsored by the American Legion Auxiliary in Carmel schools. This one, written by Jack Fremont of the 9th Grade, is typical of the spirit of Americanism in our children.

I am now a boy of 14 years, in my first year of high school, and I can say truthfully that just in the last two or three years I have begun to realize my responsibility to my country. This responsibility cannot be put into exact words for, at my age, I think my responsibility is mostly moral.

Moral responsibility, I should say, would include patriotic speech and a complete understanding of our government, its background and what it stands for a good citizen.

I think at this time, in view of the world's conflict, that everyone who is a true American thinks with pride and joy that he is a citizen of this great nation that stands for liberty for every race and creed in the world.

As I grow older, there will be

many new phases that will come under my responsibility to the nation at large. I shall become a citizen and do the things that make a good citizen. If my country should become involved in war with another nation, I would be proud to fight for my country, America. If there were a foreign influence trying to undermine my country, I should to the best of my ability, keep up the patriotism of the people and of myself. I would consider all these things as a standard for a good citizen.

In turn, America would give me a home to call my own, a right to free speech, a country in which I could make a place for myself, and, last, but not least, the pride in being part of America, my home.

—JACK FREMONT,  
9TH GRADE.

## Of Course, the Game Cock Is Where It Has Always Been

The Game Cock, presided over by Mrs. C. Halsted Yates, is in the same place on Ocean avenue, next to Fraser Looms where it has always been.

The same sort of buyables—hoisery, bags, underthings—are for sale there in the usual manner. Only the lending library, which also has the Game Cock name, has been removed to the Pine Inn shops. Marian Kingsland has the terriers and the books over there, on Lincoln, between Ocean and Sixth. Eleanor Yates has the accessories and hose under the weather vane on Ocean, near Lincoln.

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Paved surface in good condition extends throughout via the valley route from San Francisco to Los Angeles, reports the

## Squawking Birdmen Pins Arrive

The pins have arrived for the lapels of the Squawking Birdmen of which Byington Ford seems to be the moving spirit and heart motive. By designed the pins and displayed them proudly this week. The neophytes in airplane guidance get nothing but eggs, with tiny wings supposed to be suspending them, but the Hawks, Buzzards, Vultures and Condors, given in the order of their importance and flying hours, get full-fledged wing pins. They have to have acquired private flying licenses.

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Wildflowers are prominent in Red Rock Canyon, Garlack and along U.S. 395 between Atolia and Randsburg, with desert candles blooming along U.S. 466, just south of Mojave.

## AMERICA'S NEWEST fighting PLANES



FRANK FULLER, TWICE BENDIX AIR WINNER

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New prints each week. Get the complete series. One with any 10¢ purchase. But only one to a customer, while our limited supply lasts.



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## MRS. C. HALSTED YATES

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- McCallum's Hoisery
- Liberty Scarves
- Smart, New Bags
- Yolande Lingerie

Ocean Avenue  
Just below Lincoln



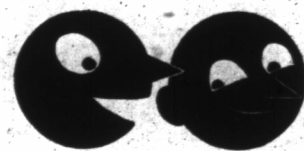
## PERMANENTS AT THEIR BEST

The kind of hair you have determines the kind of permanent you are given

AT

The Powder Puff Beauty Salon

TELEPHONE 68  
LAS TIENDAS PATIO



As we said before, Old Man, the little woman likes the economy AND the friendly service.

KIP'S  
FOOD CENTER



## Dorothy Comingore And Husband Drop In on Carmel

The news that Dorothy Comingore was in town spread before her like wildfire. We heard it from all kinds of people who all said she was more beautiful than ever and why didn't we run out and get a story about her. The chase was on the greater part of the day but we never seemed to catch up with her. About 4 o'clock she and her husband, Dick Collins, walked into our office and that is how we came to find about the baby.

Her name is Judith Melinda, she's 12 weeks old and she looks like Dick, except that she has Dorothy's golden hair. Just now she is home with her nurse and she doesn't care whether we mention her or not. But her parents are very proud of her. Her mother showed us just how long she is . . . just about so, in a cradle. Her father told us he gave her the name of Melinda.

Then we learned about "Citizen Kane" and Orson Wells and that Kyle Crichton is a nice guy.

Concerning "Citizen Kane" both Dorothy and Dick think for sure that we'll all be seeing the picture soon. They are especially anxious that we see the new dimensional focusing in it. Modest Dorothy. Everybody in Carmel will be going to see her in it.

About Orson Welles, Dorothy said, "I owe a great deal to Orson Welles and I am very grateful to him. He took me when he didn't know if I had any value or not."

If you don't mind, Miss Comingore, we think Orson Welles owes a great deal to you. About Kyle Crichton—where did he hear that "Cradle Song?" —K. W.

## Elizabeth Paine Is Doing Good Work For Carmel

If Carmel becomes a focal point for the country's architects because of its Frank Lloyd Wright house, the Carmel Public Relations Bureau may take partial credit.

Herb Caen, San Francisco Chronicle columnist, used the Bureau's scoop—that the house would be built eight feet up in the air—both in his column and for his radio broadcast.

This item was only one of 20 articles and pictures about Carmel's cultural activities placed in San Francisco newspapers in March. A hundred inches of reading matter about coming art events were spread over papers from Long Beach to Berkeley, some of the subjects covered by Elizabeth Paine being:

The Noel Coward plays and such local actors as Anne Loos, the Malcolm Moulders, Connie Flavin, Aurelia Tullius and Andre French, the painting of Patricia Cunningham, the photography of Johan Hagemeyer, Kit Whitman's scoop in bringing H. V. Kaltenborn to Carmel, Sam Colburn and Royden Martin.

The printed articles are all on view on the bulletin board in the Seven Arts Shop, headquarters of the Bureau.

## Opening Guests Find Cocktails At Pine Inn

Rain didn't stop the parties at Pine Inn on its opening day, Tuesday. The Cocktail Parlor was crowded after 5 o'clock. The little damask room, with its elegant white iron furniture and its risque prints, was thick with champagne and friends.

Harrison Godwin kept herding people along the green carpets toward easy chairs and antique what-nots but he did not encourage dinner. Not until after 6:30 anyway.

Mother Hubbard had nothing on Harrison who kept running back and forth between the cupboard and the telephone. He was calling SOS to San Francisco. And not for food. It was dishes he wanted. There wasn't a plate in the house.

Dinner was scheduled for 6:30 on the stroke. At the melodramatic moment of 6:25 a truck load of crockery swooped up to the back door. The specially designed plates with the geraniums scattered on them had been lost between King City and Soledad.

The wholesalers sent a special truckload of other dishes all the day from San Francisco, at the late hour of discovery—3:30 p.m., with the roasts and salads already in the making.

Harrison wasn't prepared for an April Fool opening.

## STILWELL TO ADDRESS FORUM MEETING

Major General Joseph W. Stilwell, commanding officer of the seventh division, and long time resident of Carmel will be the speaker at a Carmel Forum program next Tuesday evening, April 8 in Sunset Auditorium at 8 o'clock. General Stilwell's topic will be "What of the Army?" He will discuss such matters as the quality and type of men now serving in the U. S. army; the things the army expects to do for and with them; some of the things that the army expects of the civil population under modern conditions; in short the mutual problems of army and civilians in this emergency.

General Stilwell has made his home on Carmel Point for a number of years. He spent more than 10 years in China, including a number of years as U. S. military attache at Peking. During the world war his service included assignments as liaison officer with the French and British armies, chief of staff of the 4th U. S. Army Corps, and important work in the army of occupation in Germany.

Carmel regards General Stilwell as especially "our own" general, and will welcome the opportunity to hear him discuss some of the questions and problems facing the country and the army today. The program is presented by the Carmel Forum, admission is free.

Winter conditions still prevent through travel over the summits on the Carson, Ebbetts, and Sonora Pass roads, reports the California State Automobile association.

## More Than \$1,000 In 'Bundles for Britain' Fund

There is more than \$1,000 in the Bundles for Britain fund. With a fully equipped mobile canteen costing between \$1,500 and \$2,000, the Carmel Women's Club is proud to announce how close they are to their goal.

A great deal of credit toward raising this money must be given to the hostesses of the Silver Teas who have made these afternoon one of the most delightful of the important social events on the Peninsula.

Homes and blossoming gardens have been generously offered. Anyone wishing to give the hospitality of their home for such a Silver Tea may call one of the officers of the club. At present, the time or place of the next tea has not been decided upon.

The last tea was held at the home of Mrs. Harry S. Nye on Saturday. In spite of the patter of rain and darkened skies, the house was a spring bouquet fragrant and colorful with the many flowers which Mrs. Nye's brother, Walter Sutton, sent to her from his estate at Los Gatos.

Assisting Mrs. Nye were Mrs. Alton Walker, Mrs. William S. McCabe, Mrs. Fraser Hancock, Mrs. Francis Halyard, Mrs. W. E. Heathorne, Mrs. Burleigh-Hall Murray, Miss Bertha Bondsfield and Miss Kathleen Hickson.

A personal letter was heard to the club from Mrs. Winston Churchill, thanking them for

their zeal and effort. When people here realize that through aid such as theirs the people of Coventry were saved from starvation and utter destitution it makes the urge to speed the mobile canteen forward a very real one.

These teas may be graceful, airy events, as all social gatherings are, but the purpose to which they subscribe is of sterner stuff than even a bomb may shatter.

## Anna Grant Dall Goes To Head University Piano Department

Anna Grant Dall has temporarily given up her studio to go to the Western Washington College of Education, at Bellingham, to finish the semester as head of the piano department. This sudden departure is necessary because of the illness of the present head there.

About July 1, Miss Dall will return to resume her piano classes here.

CYMBAL WANT ADS go places, see people and do things—to 'em.

### MOVING

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## Vronsky and Babin

### Two-Piano Recordings

Rosenkavalier Waltzes  
Arensky Waltz  
Rachmaninoff suite No. 1  
Rachmaninoff suite No. 2  
Polovetzian Dances  
Scaramouche Suite, Milhaud

We also have recordings of Alec Templeton and Dorothy Maynor who have been here in concert.

**LIAL'S**

**MUSIC SHOP**

Carmel

Monterey

## O Romeo



\$5.50

Worn with pride by millions

Elastic Gore and "Puller-on Tab."

Ask Dad about Romeos (not the balcony variety). He'll tell you about their comfort and convenience—but he never saw such a handsome Romeo as we present here for general knock-about wear.

FREEMAN Fine Shoes

## HOLMAN'S

SHOE DEPT. — MAIN FLOOR

## SUNDECK POULTRY MARKET

SATURDAY SPECIAL

Colored Fryers . . . . . 32c lb.

STRICTLY FRESH EGGS, POULTRY, VEGETABLES

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## Pine Inn Shops Took Advantage of April 1 Date

Somebody believes in April Fool.

The only one of the Pine Inn shops to show up April 1 was Marian Kingsley's Game Cock Lending Library. Sheathed in rain, the room brightened inside under its lamps. The red chairs and the lilacs in their copper bowls took on airs. Magazines on the tables, the new books in fresh jackets. These sat becomingly in place while friends dropped in to admire.

For the pristine mood of the place, there was a young lemon tree, waxen with buds, a bridal wreath.

## Rolfs

LA GARDE

### HANDBAGS

AS SEEN IN Vogue



Smooth calfskin envelope, in black, blue, or brown. Billfold and key kaddy in "Lipstick Red" or "Cosack Green." Fine moire linings. \$5.00



Double handle swagger bag, of smooth calfskin, in black, brown, or blue. Moire lined. Mirror and coin purse. Leather covered frame. \$5.00



Back strap envelope bag, of smooth calf, in black, brown, or blue. Gaily colored accessories. Exclusive gusseted zipper pocket. \$5.00



Soft, crushed pochette calfskin was selected for this double handle swagger bag. Black, brown, or blue. Colored accessories. Exclusive secret "Hide-Away" pocket. \$7.50



Accessories Dept.  
Main Floor

## Holman's



# CARMEL CYMBAL

ESTABLISHED MAY 11, 1926

PUBLISHED EVERY FRIDAY BY  
THE CARMEL CYMBAL, INC., AT  
CARMEL, CALIFORNIA, ON DO-  
LORES STREET, NEAR EIGHTH.  
P. O. BOX 1650. TEL. 1-100

SUBSCRIPTION, \$2 A YEAR  
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ENTERED AS 2ND-CLASS MATTER  
AT THE POST OFFICE AT CARMEL,  
CALIFORNIA, UNDER THE ACT OF  
CONGRESS, MARCH 3, 1879.

W. K. BASSETT, EDITOR

THE CYMBAL IS ON SALE AT  
DEL MONTE HOTEL, MCKAY'S  
NEWSSTAND, MONTEREY, AND  
THE GROVE PHARMACY, PACIFIC  
GROVE.

## Carmel Tides

4	2:43a	4.0	10:12a	0.4
	5:36p	3.5	10:16p	2.6
5	3:55a	4.0	11:14a	0.4
	6:28p	3.8	11:29p	2.4
6	5:12a	4.0	12:09p	0.2
	7:13a	4.0		
	LOW		HIGH	
7	0:31a	2.0	6:21a	4.1
	12:57p	0.1	7:50p	4.5
8	1:24a	1.5	7:24a	4.4
	1:43p	0.1	8:25p	4.6
9	2:12a	1.0	8:21a	4.5
	2:26p	0.1	8:59p	4.9
10	2:59a	0.4	9:17a	4.7
	3:08p	0.8	9:34p	5.2
11	3:46a	-0.2	10:12a	4.7
	3:51p	0.5	10:13p	5.4
12	4:34a	-0.5	11:08a	4.6
	4:33p	0.9	10:51p	5.5
13	5:23a	-0.8	12:05p	4.4
	5:18p	1.3	11:33p	5.4
14	6:16a	0.8	1:05a	4.2
	6:08p	1.7		
	HIGH		LOW	
15	0:18a	5.2	7:13a	-0.7
	2:10p	4.0	7:04p	2.1
16	1:11a	4.9	8:14a	-0.5
	3:18p	4.0	8:11p	2.3
17	2:14a	4.6	9:19a	-0.3
	4:27p	4.0	9:36p	2.4
18	3:25a	4.3	10:28a	-0.1
	5:32p	4.1	11:05p	2.2
19	4:42a	4.0	11:51a	0.1
	6:28p	4.3		
	LOW		HIGH	
20	0:20a	2.0	5:57a	4.0
	12:26p	0.3	7:15p	4.5
21	1:18a	1.6	7:08a	4.0
	1:13p	0.4	7:54p	4.7
22	2:05a	1.3	8:00a	4.0
	1:53p	0.6	8:29p	4.8
23	2:45a	0.9	8:50a	4.0
	2:29p	0.9	9:01p	4.8
24	3:20a	0.5	9:56a	4.0
	3:01p	1.2	9:30p	4.8
25	3:53p	0.3	10:20a	3.9
	3:35p	1.4	9:56p	4.8
26	4:24a	0.1	11:03a	4.0
	4:04p	1.7	10:21p	4.8
27	4:57a	-0.1	1:44a	3.9
	4:37p	1.9	10:47p	4.7
28	5:31a	-0.2	12:28p	3.8
	5:11p	2.2	11:38p	4.7
29	6:09a	-0.2	1:15a	3.7
	5:49p	2.3	11:42p	4.5
30	6:50a	-0.2	2:06a	3.7
	6:35p	2.5		

+ + +

## Tarrant's Moving Over To Pine Inn Court

Tarrant's will have their "Gifts and Stuff" moved over to Pine Inn's garden court of shops by the end of this week.

The colorful shop, which has been in the Seven Arts Building for nearly four years, will be able to let out its breath in the spacious new quarters. Having seen the stacks and stacks of brooms, glass, gourds, pottery, sandals—and to mention only a few items and not get started through the fringe of them—we suspect that the flagstone apron above the patio will hold a gay bit of everything.

+ + +

## Thoburns Insurance Department Moves

Thoburns Real Estate and Insurance office announces the removal of the insurance department to a new location on Dolores street, in one of the new store spaces recently constructed by Phil Wilson, next to the Greyhound station. The new office is open for business under the capable direction of P. A. McCreery who has been the Thoburn insurance rajah for a long time.

## WE THINK THEY'RE INTERESTING

### ALICE M. COOKSLEY

Vitamin artist, Alice M. Cooksley, works in a refrigerator and the temperature of her "studio" is never higher than 40 degrees.

In this chilly atmosphere bloom edible gardens sculpt from frozen butter. The vegetable coloring performs miracles of naturalness while keeping the butter daffodils, roses or other bouquets of blossoms good to eat.

Not that anyone would eat a daisy that took all day to make. In the beginning, when Mrs. Cooksley was learning her art, it took as long as four days and four nights to sculpt a single petal. Now she can do a huge basket of roses, dozens of them, in a week, with a row of pink hollyhocks thrown in for good measure.

How the diminutive Mrs. Cooksley came to make such a strange profession for herself starts with her marriage to James L. Cooksley, dairy manufacturer. She became so interested in the business that she set out to learn it from chemistry to churning. She attended agricultural college. She visited the fairs, entered her products in all of the contests and won many a first award with them.

Butter, butter everywhere, but no longer any time for her garden hobby. Then an idea came to her. Why not experiment with the tubs of rich butter? Always talented in modeling, she found the frozen butter an excellent medium for the

fashioning of flowers.

It took several years of practice before her displays won international acclaim for her, and the dairy products which she advertised so originally. Many are the medals and blue ribbons which she has been given. High are the stacks of publicity.

Mr. and Mrs. Cooksley are living in Carmel now and are opening a business in a few days. Yes, it is a dairy business.

Vitamin artists of another kind in this venture, they are remodeling the Del Monte Dairy on the corner of Dolores and Seventh. They plan to serve breakfasts and lunches, with an accent on wholesome, home-cooked food. Mrs. Cooksley's English-born propensities are likely to come out.

There will be a huge refrigerator, but Mrs. Cooksley will not be in it. Lots of butter, eggs, milk, cream and cheese will be, though. And they'll also be in the cooking.

As for the butter gardening, we hope the ingenious artist will hide away in some meat-market refrigerator long enough to bring out a bouquet of sweetheart roses which we can all see under the glass of the counter ice box.

The name of the new dairy has not been decided, although several have been selected as possibilities. Watch the corner of Dolores and Seventh for the new name which will soon be hung out for all to see.

## The Dedication

The following short story was written for The Cymbal by Stella Hallt, Wife of Huseyin Hallt, the Turkish artist, who had a studio in Carmel this past winter:

The poet looked at the moon and reflected on the dishonesties of men and women, the very premiums placed on untruths. In front of him was the completed manuscript of his medieval epic, *Helen and the Dark Knight*. There was all the labor of five years. There was his heart, his intelligence, his crystallized emotions. There remained but one finishing touch, the dedication. It was expected that he would write, "to Mary." Mary would be mortally wounded if he didn't and yet even Mary knew what a lie that would be. Mary was no medieval lady. Mary with her long stride, her sturdy body and industrious hands, Mary whom he loved for all her healthy humor, her capability, for the comfort she gave a man.

But Mary was not Iris and Iris was of course the queenly Helen of the poem. Iris had the qualities of moonlight. She was mystic, soul stirring. There was in her soft eyes a challenge to men to be better than they are; a helpless gesture of a white hand that had sent the Dark Knight out in the Middle Ages, that still sent Knights out to do battle. Iris was eternal, a symbol of love for which men died, a reward for valor, a reward never quite received else why a heaven.

If a man could only be honest without wrecking his home. Life

without Mary was inconceivable. Mary was the sun rising and setting, warming and lighting the earth. But poetry had to do with the flickering lights of night, the nuance of light and shadow, things seen and unseen, things had and never to be possessed. Poetry had to do with Iris but if the sun were to rise again he could not pay Iris this honest tribute. It seemed very dishonest to the poet to deny Iris public acknowledgment of all the inspiration that her beauty and femininity had been to him. But if the sun were to rise he must write, "To Mary." Well, so be it. He took his pen boldly.

But a brave, honest hand had already written, "This book for Iris." Panic seized the poet. Why was the house so still and dark. "Mary, Mary," he called, but there was no reply.

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Miss Elaine Fisher is here from Sacramento and is the house guest of Mrs. E. Frederick Smith.

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Mr. and Mrs. Edward Kuster invited the cast and production staff of "Tonight at 8:30" to their home for supper after Sunday night's final performance.

Having been through three plays of eating and sipping gestures they likely made a realistic dive for the tamales.

## PERSONALITIES & PERSONALS



In disbelief of storm, Dr. Amelia Gates, with Liesel Wurmann and Hilda Schueler, set out Friday to visit Harold and Ruth Gates on their Sonoma county ranch. Though the rain kept up until Wednesday, they returned, the guests took peeps out of windows and saw that a lot of progress had been made. On July 1, the dude ranch will be open for business, rain permitting.

+

A lucky boy was born in Chicago April 3. Before he was expected his parents had made application for two other children, one for adoption and another refugee child. So his coming has postponed the other children's arrival for at least a year. The parents are Mr. and Mrs. Daniel G. Richardson who

+

have spent every possible holiday and vacation in Carmel for years. They are in Illinois because Dan, who was a reserve officer, has enlisted and is stationed at the arsenal at Joliet. Mrs. Richardson, Edwina Walker, of Palo Alto, spent several summers with Pauline Meeks in Carmel before her marriage.

+

Paul Fay, 22, Stanford student refused to sign a traffic citation last week for speeding and for going through a downtown stop sign so now he's signing a check for \$50 payable to the Carmel Police Department. A nice object lesson to all visitors or non-visitors who might be tempted to refuse putting their signatures to citations. Judge George P. Ross stressed the fact that "people cannot refuse to sign citations in this town without paying for it."

+

Off to Mexico went Celia Seymour and Agnes Williston this week.

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**Madonna of the Meadows:** A study in black and white — the dark, cumbersome mother who had foaled the white, all-legs baby horse surely not more than a few days before. Head to the ground, seemingly unaware of her new offspring — the parent horse was the pivot in the center of the large pasture around which the younger one cavorted, yet what a watchful eye turned towards him she had whenever he ventured too far.

A study in the delight of life in general to the new-born, too young yet to be blasé with the wonderful of the grass and the exciting breeze blowing off the sea out Point Lobos way. Too young to be able to resist picking up his heels and galloping desperately in first one direction, then the other to look exactly like a living rocking horse. With such caprice. Sniffing quietly for a moment then off again with a flick of the funny tail. And what an absurd little tail sailing along out back looking as though some shears had cut it far too short. Not a beautiful colt, no perhaps even a little scrawny like a rangey child who doesn't have much control over his counterparts. But such a loveable little thing with a fuzzy, matted coat, big questioning eyes and stilt-like legs knotted with big, round joints. Not beautiful, but so inviting to the foolish desire of wanting to climb over the fence and try and pick him up in your arms.

The cool green field, the contented, grazing mother, and the rollicking, absurd little colt. This peaceful pastoral scene didn't slip past unnoticed — it was irresistible to highway drivers. They lined up by the post to watch the antics and possibly to wish just for a moment to be that little fresh-foaled colt with no cares or worries. No drafts, no income taxes, no wars. Just a world full of smells and spring grass.

A study in complete abandon.

**Sight of the Week:** The yellow Plymouth convertible coupe which was in the fatal Pebble Beach accident last week standing in a local garage as a silent and constant reminder of the horrors of speed, the only remaining signs of a tragic ride by four Palo Alto visitors. The car looked no different from its fellow garage mates — its bright fenders not very crumpled, its canary colored body not badly damaged. The only marked difference seemed to be that it was partially covered by a piece of canvas and the demolished windshield under it told the story of this car full of Easter vacationers which killed a 17-year-old girl when it sped around a corner and rolled off the road.

The mucky, torn and grease stained tarpaulin looked as though it were a careless, ominous shroud thrown over the death car.

**The War Coming Home in Little Things:** Those cruise clothes will have to stroll the grounds at Del Monte and the play suits will have to rest on the shores of the Carmel Bay, for that nice summer cruise to Acapulco on the "Manhattan" and back on the "Washington" is off. After three Carmel girls carefully planned such a trip they heard a few days ago that they'll be doing just this. The government has conscripted the ships for transport use.

Brooks Glace Thread which

has been made in England for over 75 years is now coming into American sewing baskets sporadically and sewers are finding it hard to get their favorite weight for their needles and machines in this thread which has been a part of their household equipment for so long.

Key shops in cities are finding it difficult to get large quantities of blank keys in bulk as there is such a big call for metal right now that it takes a long bit of waiting to get an order through.

Bird dealers are stocking up on cuttle bone as cuttle fish can no longer be had in any great number since they come from either the waters near India or near England, so cuttle fishing is being pretty well overlooked right at this moment. There is a substitution made from composition material which the birds will have to use until the real thing comes along again, but this isn't as popular as cuttle bone in the feathered world for it's much harder and less pleasant to sharpen bills on.

**Restoring Faith in Human Nature:** He's past 80 now and doesn't think he's fit to drive any more so his broken down old jalopie he wants to donate to the staff in the welfare office. No, he didn't want to try and sell it and keep whatever money he might get on a trade in. Perhaps the social workers could use it on their calls, perhaps somewhere on the staff there would be a place for his faithful old decrepit automobile which had shivered and shook its way over the dusty roads for so long.

He had been receiving help from the county for a number of years off and on, when he was sick they'd help him over the hump until he was able to start out on his rounds again. And now when his driving days are over he wants his broken down auto to be for those who had thrown him a helping hand when he had needed it.

One car was parked diagonally. Only one. So you, too, parked diagonally knowing really that it wasn't just the thing to do but reasoning with yourself that the parking ordinances must have just been changed. How easy it is to follow the leader.

And how easy it was for six or seven more cars to fall into the same suit and cause a nice little traffic tie-up which had to be laboriously untied by the police officer — one who had enough self-control to keep from elaborating on what he thought of the first trail-blazing diagonal parker who alone had sought to make a new parking arrangement for Carmel.

You resent being accused of being caught in the web of subtle suggestion when it's not to your own mutual benefit, but how easy it is to let your so-called "herd instinct" lead you by the nose when it cuts off a few rainy steps and gets you



That fascinating little minx with the mop of windblown hair seen riding about the village in a station wagon is Muggins Pincard. She loves rhapsodies, gypsy music and goulash. Muggins is a "Pouli," a miniature Hungarian sheep-dog, and she recently has come to Del Monte to make her home with her master and mistress, Mr. and Mrs. Eyre Pincard.

Muggins somewhat resembles an Old English sheep dog except that she has a long tail which she carries curled up coquettishly when she isn't wagging it.

She is a very intelligent young lady. She always knows just what she wants and sits up and asks for it. Muggins is so appealing, sitting up on her hindlegs with her bright eyes peeking out through her shaggy hair, that she usually gets what she wants, too.

Her friends are joyfully welcoming home Mickey DePackh who has been wintering in Tucson with her master and mistress, Mr. and Mrs. Gustav De Packh. Mickey was the only Irish terrier around there and with her charm and personality, she made those Arizona girls look to their laurels and made those Arizona boys look interested!

Welcome home, Mickey.

Jerry Hefling likes to do his own shopping. Every day he goes to the butcher's by himself and buys the meat for his dinner. The butcher wraps it up and Jerry takes the package in his mouth and trots right home with it, as business-like as you please. He never stops on the way to sample it, either.

Jerry is one of Carmel's well-known canine characters. He is a trim little white fox-terrier with brown ears. He has black markings around his eyes that give him the appearance of wearing a mask. Jerry usually is to be found standing on a corner of Ocean avenue, watching the passing parade of villagers or trotting about after his master, Thomas Hefling.

Jerry's one great desire is to have a long tail to wag. Jerry's tail is so short that it is like having no tail at all. So every time Jerry sees a new moon, or a white horse he wishes very hard for a long tail. He has written several letters to Santa Claus about it, too—but so far he hasn't had his wish granted, so he just keeps on wishing.

Duke Monahan stopped traffic on Lincoln street the other day while he calmly ate a pound of butter which he had found lying in the middle of the street.

The pride of possession — how it changes one! Usually Duke is a friendly, gentle, mild-mannered fellow, but how ferocious he became over that pound of butter! He actually growled and bared his teeth at anyone who attempted to remove him, or the butter, from the street. That was his treasure; he had found it, and he wasn't going to let any one take it from him, either.

several feet nearer the post office.

—ELIZABETH HOUGHTON

#### NOTICE — [Information]

### J. D. RESETYLO, TAILOR FOR MEN and WOMEN HAS MOVED

from his former location in "Drive-In" Market to 135 Franklin Street, Room 203 on Second Floor, Between Alvarado and Main.

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P. S.—I Have no Telephone—The Cost is Too High

er a strenuous year, but knowing Margaret as we do, it seems more than likely there'll be a "Brico season" at Carmel sometime this summer. We indeed hope so.

Most of the canine citizens of the village feel that Carmel has changed indeed when there is a sign put up on the new post office door prohibiting dogs from entering its stately portals.

"Imagine," says one of the Old Timers, "not letting us fellows in. Why I've been going to the post office every day for years to get a sniff of the latest news, or to have a good fight. How's a fellow going to know what's going on? That's progress for you! Always spoiling somebody's fun."

#### Antonia Brico Soon To Visit Peninsula

A little bird who keeps well abreast of the airmail situation has told us that lately there's been a lot of correspondence flitting between a certain address in East 52nd street in New York and a certain address on Alvarado street in Monterey. It seems that Antonia Brico, outstanding woman conductor of symphony orchestras, and one of the more dynamic, exciting personalities in the world of music today, has decided to spend her vacation on the Peninsula this summer, and has asked her friend, Margaret Lial, to look into the possibility of a "small cottage with a view and a piano. . . ." Certainly Miss Brico has been too occupied with successful conducting engagements throughout the east to be aware of the scarcity of cottages with or without a view and piano in Carmel this year, but anyhow Margaret has written her to come along, and being Margaret, has had a wonderful idea. Why not a series of classes in Carmel, similar to those Miss Brico held at Mills College in Oakland last year? It would indeed be a great pity to allow so fine a teacher and so eminent a musician to visit an "art center" without imparting some of her vast store of knowledge to the music-thirsty souls hereabout. It may take some of the finest Lial persuasion to arrange the deal, for conducting is hard work, and Miss Brico certainly is looking forward to a complete rest after

#### EASTER CARDS Mail now!

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Winter session now in progress—Summer session begins June 30  
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## The FIRST GALLEY

Here I am sitting down to write—and nary an inspiration. In a case like this the usual solution, I've noticed frequently, is just to turn on the faucet which lets out that convenient "stream of consciousness" and go to it, or rather, with it. This is all right for some people; easy on the writer, of course, who feels a Monday-morning inertia slowing down his good intentions, but perhaps not so good for the readers. They, however, can always take it or leave it, which certainly gives them an edge over the columnist who can't leave it.

But when I attempt anything of this sort I either find myself wandering in a maze of trivial household matters, of vital importance to me at the moment, but appallingly boring, I'm sure, to anyone outside—or I simply sit and look at my million-dollar view and get nowhere. . . .

A new copy of "The Horn Book" has just come. This little bi-monthly publication always carries delightful articles, original and charming, about books and reading for children and young people. In this issue the very first feature comes right into my home territory—it's by a Newburyport writer, Ethel Parton, whose books for boys and girls all take this old historic New England city for their setting and are placed in the period from 1800 to 1850. But Ethel Parton lived in New York as a child and in this amusing article she tells a little about her early life there. Her mother died when she was a baby and she was brought up in the care of a grandmother who was one of the first, as well as the mostly widely read women columnists in the country—"Fanny Fern,"—and a grandfather, James Parton, who also had his place in the literary world as a biographer and essayist.

Both naturally had strong convictions about how a child should be brought up but apparently their theories remained merely theories, for the most part. As Miss Parton remarks—"fortunately they were not too rigid in the face of facts, especially of a live and disconcerting little fact, who remained unaware that theories existed."

Fanny Fern spoiled the little motherless girl just the way most grandmothers of all periods have done but she did occasionally attempt to discipline her quite naturally unruly grandchild. Once, after some particularly serious offense, Ethel was sent to bed to think over her sins. This didn't suit her at all and finally she felt she simply had to protest. So out of bed she hopped and down she marched, barefoot and nightgowned, into the midst of a company of guests, which included Horace Greeley and doubtless many another literary light of the times. To the guests' amusement and amazement, she marched up to her grandmother and stamping her foot, she announced with furious emphasis: "You are a bad, bad, BAD woman."

"I know what ought to have happened next," remarks Miss Parton, "but I know it didn't." Instead she was passed round among the guests "like refreshments" before being carried back to bed by James Parton's gentle and loving arms.

One interesting theory of Fanny Fern's was that children began their schooling much too young. She was certainly ahead of her time in this fear of early

forcing of the young mind and the repression of children's natural physical restlessness. Seven, thought Fanny Fern, was a good time to start schooling and until that age her granddaughter should remain in "a state of wholesome ignorance." Nobody was to teach her even the alphabet and nobody did. With the result that little Miss Ethel discovered the fascinating world of letters herself and long before her formal education was supposed to begin she was reading to herself for pleasure—wholesome still, no doubt, but no longer ignorant!

Another entertaining bit of this story of a New York childhood might perhaps be useful to mothers whose children turn up their noses at vegetables. It seems that Fanny Parton's nose was so sensitive that she just couldn't bear the odors of certain common vegetables which drifted up from the basement kitchen to the upper regions of the old brownstone front city house. So she would have nothing on the table which was "smelly when cooked." "No onions, no cabbage, no cauliflower, no turnips. As the other members of the family were less particular, and our Irish or Negro cooks and chambermaids often yearned for the forbidden vegetables, they were served on the very infrequent occasions when the mistress was absent," explains Miss Parton. "This made them to my young mind and palate rare and delectable. My very first literary effort, which Grandmother Fern carefully preserved, was a letter in staggering, uneven capitals, begun but never finished. Aunt Ellen had mailed it, with an explanatory postscript, 'Here courage gave out.' It read: 'DEAR NANNY WE HAVE TERNIBS.' That's one thing you can pretty much count on in children of any day or age—what they can't have they want!"

James Parton was a wonderful companion and teacher for a little girl and with him Ethel learned more than routine book lessons. They went marketing together, and between the curiosity of the two of them there wasn't much in the line of odd and unusual foods that they didn't manage to add to the prosaic list of requirements Fanny Fern had given them to fill. Venison, prairie chicken, guavas, pomegranates, coconuts with milk in them, sea turtle, and once, most thrilling of all, a big black furry bear hanging outside the butchers, by way of advertisement, suggested bear steaks. They were pretty tough—and hard on James Parton's digestion—but how many little girls could claim they had actually eaten bear steaks!

So it is easy to believe that Ethel Parton was, as she says in this article, "a very happy child. Two authors, a clever young aunt and a houseful of books make grand companions. They are also instructive and educational; but that is the kind of thing one doesn't bother about. Not till one is more than ten years old."

Miss Parton is now working on another Newburyport story, intended to be the last of the series, of which "Runaway Prentice," "Tabitha Mary" and others have already been published and enjoyed by a great many youngsters. It would seem to me she has in her New York childhood memories another gold mine of material for an equally interesting series.

—CONSTANT EATER

## Telfer Is Stuck With Saroyan; Sounds Good

This story is about William Saroyan, Ronald Telfer and the Monterey County League of Women Voters. With such a trio we should write pretty good copy, don't you think?

If Herb Caen were writing it he'd stick to Saroyan. If Saroyan were doing it he'd also stick to Saroyan. Ronald Telfer, himself, is stuck with Saroyan for tomorrow afternoon at 2:30 at the Playhouse.

Let us make a curtain speech for the Women Voters. This is their only money-raising event of the twelfth-month period. They are tucking in the ends of the budget sheet which don't meet. The \$3 annual dues levied on members is purposely kept low so that every woman may join. Two dollars of it are sent to the State organization for their major part in support of the program. The remaining dollar can't cover the local expenses, seeing that the treasury is called upon for numerous activities.

So William Saroyan ("The Man From Aram").

So Ronald Telfer (the man who can read anything and make you think he's a crowd of other people).

So you—will be there, won't you?

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## Carmel J. C. Students in Annual Concert

Charles Hamm, Katherine Doust and Fred McIndoe of Carmel were among the performers in the fourth annual instrumental department concert at the Salinas Junior College Wednesday evening, April 2, in the Little Theater of the college.

Hamm, who plays the clarinet, is a member of both the concert orchestra and the concert band. Miss Doust plays cello in the orchestra, while McIndoe is a trombonist in the band.

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## All Saints Services

Service of the Holy Communion on Palm Sunday will be at 8 o'clock. At 9:30, the Church School meets with classes for young people of all ages, and at 11 there will be a choral service with a sermon message by the Rector, Rev. C. J. Hulsewe on the subject, "Democracy Then and Now."

On Maunday Thursday, April 10, there will be Service of the Holy Communion at 10:30 a.m. in commemoration of the Institution of the Last Supper.

From 12 noon to 3 p.m. on Good Friday, "The Three Hour Service" will include addresses by Dr. J. E. Crowther and Rev. C. J. Hulsewe. This service is intended primarily to be a service of worship for the entire community and all are invited to attend at least for some time during the three hours.

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## What the Library Has in New Books

CHINA SHALL RISE AGAIN, by Mme. Chiang Kai-Shek. China's failures in the past and her hopes for the future; China in wartime, written by ten officials in charge of government departments; and her hour of need when western democracies failed her.

BEHIND GOD'S BACK, by Negley Farson. Account of a seven-months trip through Africa, including travel notes, history, political reporting, hunting and pictures of the men who are making modern Africa.

SEVEN KEYS TO BRAZIL, by Vera Kelsey. A comprehensive study of Brazil including economics and politics as well as travel.

SIXTY ACRES MORE OR LESS, by Henry B. Lent. A diary of a search for a Vermont farm, of how it was found, reconstructed and became too valuable to sell.

NATHANIEL HAWTHORNE, by E. A. Mather Jackson. An unusual interpretative study of a man of increasing interest to modern psychologists, by an Englishman who subtitles his book, "a modest man."

AN INQUIRY INTO MEANING AND TRUTH, by Bertrand Russell.

CURIOUSER AND CURIOSER, by Dorothy Rice Sims. An hilarious pseudo-autobiography by a woman who dared do anything she wanted to.

FICTION: AND NEW STARS BURN, by Faith Baldwin; CHEERFULNESS BREAKS IN, by Angela Thirkell; HERITAGE OF HATCHER IDE, by Booth Tarkington; SHOAL WATER, by Dornford Yates; SUMMER OF 1914, by Martin du Gard, sequel to The Thiabaults; THE HAUNTED HUSBAND,

by Earle Gardner; AFTER MATH, by Jules Romains; RICHARD PRYNE, by Cyril Harris; RIM OF THE DESERT, by Ernest Haycox; MISS HARGREAVES, by Frank Baker; FANNY BY GASLIGHT, by Michael Sadleir; UNEXPECTED UNCLE, by Eric Hatch; GIANT JOSHUA, by Maurine Whipple

+ + +

## THE GROWN UPS WILL VACATION TOO—SOME OF THEM

The Carmel Adult School will observe the Easter vacation by closing most of its classes next week. Exceptions are the Red Cross First Aid classes, which have just been started, and which will continue without interruption. Bert Heron's class in the drama will also meet, nothing can prevent them from meeting, apparently.

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## The Carmel Cymbal

### Sayers' Exhibit Stops Chicago Flower Show

If Charlie Sayers had the time he might be cavorting up and down Ocean avenue with a Cheshire cat grin because he has just received word, and pictures in the paper to prove it, that his tulip gate and fencing exhibit stopped the annual Flower Show in Chicago.

This is the same attraction which admiring thousands saw at the Garden Club show in Oakland last year. When the chairman of the Chicago show saw it then he asked Charlie to bring it to the Windy City in 1941.

For the Oakland show this year, Charlie has something "much more elaborate."

Also worth grinning for, "The Book of Woodcarving" has been sold to the Caxton Printers, who also took an option on two more of Charlie's books, now only in ideas. The sale of the book grew out of a happy collaboration between Charlie and Shane Ryan on some magazine articles. When Miss Ryan discovered the finished book, beautifully illustrated with fine photography, she took upon herself the job of securing a publisher, with the result that Charlie and Caxton swapped contracts last week.

### Now Heron Is in Play Business

Adding zest to Carmel's spring drama season, Herbert Heron will enter the producing field.

With Malcolm Moulder in the lead, he will stage Oscar Wilde's comedy, "The Importance of Being Ernest," the week-end of April 25 in Sunset Auditorium.

Moulder, who proved his quality with the difficult "Alec" of Noel Coward's "Still Life" last week-end at the Playhouse, has had considerable experience on both stage and screen. He has been leading man for Ruth Chatterton and played in American films and also French ones directed by the Marquis Henri de la Falaise, a film producer of some note as well as being a former husband of Constance Bennett.

Since Moulder is the only actor thus far cast, Bert Heron will be glad to see others who would like to be in the play and may be reached either at the Seven Arts Shop or by telephone at his home.

### Lial Record Program To Be 'Requests' Monday Evening

What do the Standard Symphony Hour, the Philharmonic Sunday afternoon broadcasts and the Lial recorded concerts have in common? Oh, lots of things, of course, but especially they all three have occasional "requested by the audience" programs. And so Monday evening at 8 o'clock the regular every-other-week Lial recital will feature a Beethoven Symphony for Elizabeth Paine (will she please come in and select which one she most wants to hear?), the Mendelssohn violin concerto for the girls from Denslow's (and for Ira Taylor, their constant chauffeur), and some two-piano music by Vronsky and Babin, in honor of their Saturday visit to Sunset Auditorium. The concert is free, fun, and held upstairs at 490 Alvarado street in Monterey.

Read the CLASSIFIED ADS.

## Guiding the Gourmet

"Gourmet"—this French word needs for a few of my readers a little explanation since it could not be translated in any language. As I consulted the Cassell's French - English dictionary, this is what I found: "Gourmet, connoisseur in wines (why not also in foods?) epicurean."

Now, a gourmet is much more than a connoisseur in wines, and foods and he is not altogether an epicurean. Let us say that a gourmet is he who being a connoisseur in wines, and foods, appreciates them as an artist and knows how to enjoy them moderately. He is one who has succeeded in making from our most natural needs an artistic ascetic. He shares with the former a little of his materiality, and with the latter a little of his spirituality. Are not the Cartesian monks the inventors of one of our most delicious liqueurs, "The Chartreuse"? Besides intellectuals and artists seldom fail to be gourmets and we owe to them many a delicious recipe.

Since I published my little booklet, I was informed a magazine bearing the name "Gourmet," is a New York publication. Fortunately neither I nor Mr. Bassett could be accused of usurpation of the name. The reverse is more likely to be true since my booklet appeared in December and "Gourmet" in January. I had a copy of it given to me in San Francisco. A fine magazine, with some extravagant recipes, but more simple, too. The editors appear to be fine connoisseurs and experts in an art in which I do not pretend to be their equal. But they give me an idea. Since their purpose is to try to carry on successfully the traditional French art of cookery in America why should not we try in some measure to do the same? Why should we not make Carmel, which already is an art center, a gastronomic center. Carmel people should bear in mind this precept of Brillat-Savarin, the immortal French gourmet, who knew America and loved it. "Tell me what you eat and I will tell who you are."

Today I am giving here a Good Friday menu—thus following an old French tradition. It recalls to me a dear uncle of mine. A holy priest though a tiny little bit gourmet. We used to tease him about the Catholic paper advertising the Lucullus meals offered by the most celebrated restaurants in the city on this day of penance. We appeared always to be scandalized by the eating of moor-hen and teal which we considered as birds not as fish. Now and then he got impatient with us and finished the discussion by saying "If you are stricter than the Church, don't eat it." It is not a question here of eating moor-hen and teal but Monterey offers a great variety of fish and perfectly fresh.

Here is a menu I propose to you:

Soles meuniere  
Pommes nouvelles  
Soupe a l'oignon  
Salade de laitue

Omelette soufflee au rhum  
Demi-tasse

"Soupe a l'oignon". For two or three persons put in casse- role a good spoon of butter or Crisco. When it is very hot put in it two big onions sliced finely. When they get a good brown color add a quart of boiling water, let it boil again before serving and pour it on toast, previously placed in each soup plate. Serve with it, but apart, grated cheese. A good cheese is the Roma cheese that you grate yourself just before serving.

"Soles meuniere." Bread your soles and fry them exactly as any other fish in deep fat just time to give them a beautiful golden color. Have a hot flat dish, place the soles on it, put on each a teaspoon of butter, spread over chopped parsley. Trim the dish with squares of lemon and twigs of parsley and serve with the potatoes.

"Salade de laitue." Serve it with mayonnaise or vinaigrette as you prefer. "Omelette soufflee au rhum." Have an egg for each person. Separate the yolks from the whites. Put a leveled teaspoon of corn starch in a bowl for three yolks, add a half cup of milk or water. Beat the whites with sugar until fully consistency. Put half a cube of butter in a frying pan. When hot pour over first the yolks mixture, then the white. Cover the whole thing and let fry slowly. When done serve your omelette at once on a warm flat dish, fold it in two, pour hot sugared rum over it. Instead of rum you may stuff your omelette before folding it with some very tasty jelly. It is an excellent and very beautiful dish.

—JEANNE PIRENNE

### Hopper on Committee To Restore Coppa's Restaurant in S. F.

Because Papa Coppa permitted artists to paint and scribble on his restaurant walls in order to pay for their suppers, plans are now underway to return Coppa to the business which he was burned out of in 1906.

Fittingly proper, the artists will have their work auctioned off at a party to occur on the anniversary of the San Francisco holocaust, April 18.

Head auctioneer will be Dudley Field Malone, while W. L. Davenport is chairman of the committee to commemorate and restore Coppa. Serving with him are Jimmy Hopper, Maurice Del Mue, William Gerstle, Charmain London, George P. West, Xavier Martinez, Bruce Thomas, Arthur Price, Thomas Bellevue, Edgar Gleason, John Francis Neylan and O. P. Stidger.

### Woman's Clubs To Sew For 'Bundles for Britain' Wednesday

The Sewing Section of the Carmel Woman's Club will meet at 10:30, Wednesday, at Hotel La Ribera, to sew Bundles for Britain.

## Stage Guild Has Two Plays for Selection

Tuesday night's meeting of the advisory board of the Carmel Stage Guild selected "Night Must Fall" and "Outward Bound" for consideration as the next production in the Playhouse. One or both of these plays will go into rehearsal immediately.

Tryouts will be held at the Playhouse next Monday and Tuesday evenings at 8 o'clock. The Carmel Adult School drama class will participate in the forthcoming production plans.

Eager to try new talent, in order that a dependable nucleus of competent players may adequately support visiting stars coming to Carmel this summer, Director Edward Kuster urges anyone with the urge and ability to appear for tryouts.

### Rainbow Girls Will Be Guests of Honor at Church of Wayfarer

The Order of the Rainbow Girls, Monterey Peninsula Assembly, will be guests of honor at the Church of the Wayfarer Sunday morning. Miss Barbara Lee Rico is Worthy Advisor. Dr. James E. Crowther will preach on the theme, "The Throne and the Rainbow."

There will also be the Sacrament of Baptism for Infants, and the Sacrament of the Lord's Supper. Margaret Sherman Lea will be guest organizer. The service is at 11 o'clock. The public is cordially invited.

### La Collecta Club Hears Music Appreciation

Mrs. Victor Graham was hostess to 12 members of La Collecta Club Wednesday afternoon. Mrs. Sarah Lawrence of Los Angeles was club guest.

The musical appreciation program was presented by Mrs. Howard Timbers, who accompanied her talk with recordings.

The home of Mrs. I. C. Gannell will bring members together at their next regular meeting, at which Mrs. Mildred Melrose will discuss "Homecraft."

A roll call exchange of recipes is also scheduled for the coming meeting.

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

## League of Women Voters To Honor New Members

At the Pebble Beach residence of the Misses Catherine and Jessie Colvin, the Monterey County League of Women Voters is having a tea this afternoon at 2:30. The occasion is in honor of new members.

National League board member, Mrs. Paul E. Eliel, of Stanford, will speak on the aims of the organization.

The Sacramento county Spring Flower Show is to be held this season April 26 and 27, reports the Sacramento office of the National Automobile club. The show is to be held at the state fair grounds.

## THE SNACK

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## ALL SAINTS CHURCH

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The Rev. C. J. Hulsewé, Rector  
"A House of Prayer for  
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8:00 a.m. Holy Communion

9:30 a.m. Church School

11:00 a.m. Morning Prayer  
and Sermon

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Monte Verde St., one block North  
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Judith Anderson was entertained by the Wilfred Eyres at their Pebble Beach home on Tuesday afternoon. There were cocktails and celebrities in honor of the joyful Judith whose "Family Portrait" will be the third of the Del Monte Summer Theatre's productions.

Aries and Pisces were well represented at the March birthday supper given for Pauline Meeks, Mary Wheldon, Robert O'Brien, Harney Archias, Don McFadden and George Karsh Saturday night at the Mission Ranch Club.

Marjorie Warren preceded the celebration with cocktails at her home. Pat Hawthorne and Loa Lloyd cooked the spaghetti dinner at Marjorie's, where the dinner was originally planned, but detoured to Loa's cottage at the Ranch.

After pots of food were transferred, reheated, served buffet and eaten, it was discovered that the famous Pat Hawthorne meat balls were avast of the party by about five blocks. Mary Wheldon was also avast by about 300 miles, having set out for Los Angeles Dry Dock earlier in the day.

When the entrants in the Women's Cypress Point Golf Tournament weren't busy teeing off or making chip shots to the green, there were many social functions held in their honor. On Tuesday afternoon Mrs. Robert A. Stanton entertained the visiting golfers at her home in Pebble Beach. On Wednesday there was a special dinner in the patio grill of the Monterey Peninsula Country Club for them. Thursday evening the golfers were guests of honor at the Continental buffet supper which is given every week at Del Monte Lodge. And this afternoon to climax the tournament, there will be a large tea at the Lodge at which the trophy will be presented to the winning player.

Mrs. W. F. Clappett left last week-end from San Francisco for St. Louis to join her sister Mrs. Edmund Dexter. Mrs. Clappett and Mrs. Dexter will motor home by way of the Grand Canyon, Santa Fe and Palm Springs and in about three weeks they will be back in Carmel where Mrs. Dexter will move into her new home up the valley.

Parker Wood of Carmel and David Snook of Monterey will pick up their tennis racquets and head north tomorrow as representatives of the Del Monte Junior Davis Cup team in the California Round Robin Boys Championship to be held at the Berkeley Tennis Club this week-end.

Jacqueline Smith was in Carmel last week-end visiting her family, the Howard E. Smiths, accompanied by Margaret Finerty whom she had as her house guest. Jacqueline is now attending the California School of Design in San Francisco.

Mr. and Mrs. D. C. Lockwood left Carmel last Thursday, March 27, to attend the wedding of their son Daniel to June Bryant of Portland, at the Stanford Memorial Chapel. Young Lockwood, a graduate of Sunset School and Monterey High School, is just completing his post-graduate work in the

Stanford engineering school. He and his wife will make their home in Los Angeles where he will take a position with the C. F. Braun company, one of the largest manufacturers of equipment for oil refiners.

Mr. and Mrs. John Todd left recently for an indefinite visit in Phoenix, Ariz. While they are gone their home on San Antonio will be occupied by Mrs. George Murray and her two children. Mrs. Murray, whose husband is now in England, will remain in California for the duration of the war. She is at present studying wood sculpture with John Cunningham.

Mrs. B. H. Schulte was hostess to the Carmelo Farm Bureau home department when they held a meeting last Tuesday afternoon in the Schulte Carmel Valley home. Dessert was served and the members heard a discussion of "sewing skills everyone should know" by Miss Anne Olson, home demonstration agent.

Daniel Longwell, one of the editors of the magazine Life flew back to New York earlier in the week after a visit of several days at Del Monte.

Last Saturday afternoon the Willard Wheelers entertained at tea in their Pebble Beach home the local members of the student commission of the Episcopal church for northern California. The Reverend Marius Lindloff, Episcopal chaplain for the University of California students who was on the Peninsula over the week-end, was guest of honor. The function of the student commission is to direct the activity of college students on various campuses through the young people's groups of the church.

Pfc. John M. Castro, Carmel boy who has been a member of Company C, 69th Quartermaster Battalion at the Presidio for the last six months, has recently been notified that he will go from Monterey to Baltimore, Md., for advanced training in motor mechanics.

Mrs. Lincoln Ellsworth, wife of the explorer, was the house guests of Miss Marion Hollins during the recent golf tournament.

Mr. and Mrs. Charles Farish of Pasadena, who have taken the Riley house for the last three or four summers, will again take it this year. Their son and daughter-in-law, Mr. and Mrs. Wheeler Farish with their two young children will fly out from Memphis in their own plane. In Memphis Farish has a very novel type of ranch on which he grows tung trees. From the seeds of tung trees comes an oil very valuable for paint mixtures. Until just recently China practically had a monopoly on tung oil until it was found that the trees could be grown in a special region of the United States.

The first contingent of the Heffelingers have appeared on the Peninsula which should definitely mark the heralding of Spring. F. T. Heffeling of Minneapolis, Minn., is staying at Del Monte Lodge with his son-in-law and daughter. Mr. and Mrs. H. T. Morrison of Pleasantville, N. Y.

Nino Martini will appear in the auditorium of the Salinas High School on Friday, April 18. Members of the Community Concert Series will be admitted upon presentation of their cards.

Captain and Mrs. George F.

Moynahan, Jr., and their two children will occupy the Stalsburg house in the Monterey Peninsula Country Club until the end of November. Captain Moynahan is with the 102nd Radio Intelligence Company at Fort Ord.

Peggy Converse recently returned to her Carmel home from New York to settle down for a while and to work with Blackie O'Neal in the summer stock company at the old Del Monte polo clubhouse this summer.

Mr. and Mrs. Gail Burck of Pasadena have been staying at Del Monte Lodge for the last week and have been seeing a great deal of their friends the Billy Hudsons. Mrs. Burck is the niece of S. F. B. Morse.

The large party given last Saturday night at the Robert Stanton home in honor of Mr. and Mrs. Alec Templeton following the Templeton concert, was unanimously acclaimed by all those who were there, as one of the ten best parties ever given on the Peninsula. But a party couldn't very well go wrong with Mr. and Mrs. Stanton as host and hostess, with impromptu piano playing by Templeton and Bing Crosby and with a few songs by Rachel Morton. More than 100 guests were there to tune in on this entertainment, to eat hot turkey and mushrooms for supper and to be thankful that there still were such people as the Stantons who are so well versed in the art of party throwing.

Mrs. W. F. Halyard, who has been in the south for a month, now home again in Carmel with her sister, Mrs. Emil Frahn, as her guest.

Count and Countess Andre de Limur had several house guests staying with them at the Charles Crocker home in Pebble Beach during the recent golf tournaments. Their guests were Mrs. Folger McNear, Mr. and Mrs. Charles Fay, Count and Countess de Tristan, Mrs. Charles Thieriot and Richard Tobin.

Mrs. Caroline Pickit of Peter Pan Lodge left earlier in the week for Riverside to attend the wedding of her nephew, Ralph Hirst, who has often visited her at the Lodge.

Seen among those entertaining for dinner on the opening night of Pine Inn were Mr. and Mrs. Charles Fuller with a party of seven who were Mr. and Mrs. William Hudson, Mrs.

Edmund Converse, Mrs. Roy Chamberlain and Mrs. Thelma Owens.

Mr. and Mrs. Tom Work and Mr. Frank Work brought a party; Mr. and Mrs. Ray Force and Mr. and Mrs. Al Sharp were there; Mrs. Halsted Yetis was hostess to Mr. and Mrs. B. F. Dixon, Marian Kingsland, Betty Bryant and Mrs. S. B. Scribner.

A. T. Sherry, Mrs. John Jordan, Mrs. Carl Batchelder, and Dr. H. S. Duff had party reservations for the evening.

Mr. and Mrs. Richard Sears, Mr. and Mrs. Henry Hasty were at a table together.

Harrison Godwin's table included Mrs. Charles Frost, Mrs. Thomas Bunn, Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. James K. Mills, Mrs. Ivy Van Cott.

Another party was that of Mr. and Mrs. Carl Stanley, Mr. and Mrs. Ashton Stanley, and Mr. and Mrs. Howard Veit.

Jack Schroeder brought a party of four. Mr. and Mrs. Strauss of San Francisco had friends with them.

Honoring Mrs. Arla Burr, who is visiting here from New York, Mrs. Frank W. Ten Winkel invited the following people to tea at Del Monte Hotel last Wednesday afternoon: Mr. and Mrs. John Burr, Mrs. H. Burgers, Miss Mary Burgers, Miss G. Lamke, Mrs. Grace Howden, Mrs. Ray De Yoe, Mrs. Kent

Clark, Mrs. C. I. Burt and her daughter, Mrs. Paine Knickerbocker, who is visiting her from San Francisco.

The name of the new dairy has not been decided, although several have been selected as possibilities. Watch the corner of Dolores and Seventh for the new name which will soon be hung out for all to see.

### Lester Marsh Hale Dies At Carmel Home

Lester Marsh Hale, 74-year-old Carmel artist, died last Sunday afternoon at his home. A native born Californian, Hale had lived here for the last 10 years and is survived by a daughter, Mrs. L. E. Gottfried of Carmel, and a son, Donald Lester Hale of Chico.

Private funeral services, followed by cremation, were in charge of the T. A. Dorney Funeral home in Monterey.

### Looks Like Bing Crosby Lost His Socks

If he didn't lose his shirt in the tournament, perhaps he lost his socks—on the bulletin board at Del Monte Lodge during the recent golf session: "Found—one pair of socks, Crosby color. Will return to owner (if full description is given) for one double old-fashioned."

## TROUT SEASON BEGINS MAY FIRST



### HERE ARE BARGAINS IN FINE FISHING TACKLE

All Shakespeare Rods and Reels, 8% Off of Advertised Prices

2 1/4 oz. jar Blue Crane Salmon Eggs	10c
Trout Flies, good quality	2 for 5c
Shakespeare Fly Rods, reg. \$3.25	\$2.95
12 in. Split Willow Trout Baskets, reg. \$1.15	90c
13 in. Split Willow Trout Baskets, reg. \$1.30	\$1.10
Basket Straps, canvas web, reg. 35c	20c
Basket Straps, pig skin leather, reg. 65c	40c
Basket Straps, leather embossed, reg. \$1.35	85c

## The Surf

SPORTSMEN'S RENDEZVOUS  
Opposite Old Custom House in Monterey  
LORNE J. DUARTE, Prop.

- ★ A Spacious Market
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## The Carmel Cymbal

### Miss Moon Moth Back Tomorrow In Marionettes

A letter just received from Miss Moon Moth, premiere danseuse of the Carmel Marionettes and star of Don Blanding's "Are You a Bug?" expressed her delight in returning tomorrow to her old stomping grounds after being on the road since last Fall. The Moon Moth is tired of crowded dressing rooms and being stuffed into suit cases with other puppets. Drafty stages and irregular hours have all taken their toll and her scanty costume is in shreds, her feelers have lost their glitter and her wings have been singed, so she's really looking forward to settling down for a whole week in one theatre to freshen up a bit and fine fettle again along with all.

By the time she arrives back in Carmel tomorrow with her troupe she promises to be in take life easy. the rest of the marionettes who will be brought to life by Mitzi Eaton and Kent Munson, the amazing string pullers and vocal interpreters. They will alternate "Are You a Bug?" with the "Magic Chest" in the Carmel Studio Theatre behind the Playhouse starting tomorrow afternoon and playing for a week through Easter Sunday with matinees at 2 every afternoon and performances at 8 each evening.

### Mere Man May Hear Lorita Valley

At last the male contingent of the Peninsula will be given a chance to hear Lorita Baker Valley speak. Her usual afternoon talk which was scheduled for next Friday, April 10, has been changed to Thursday night, April 9, because of the tenth being Good Friday. And this is where the men come in—and Miss Valley hopes that they will come in for it has only been at her Del Monte groups that she hasn't been able to have men in her audience.

Ever since she started to speak in this locale more than two years ago, men have never been given a chance to hear her lectures on world affairs and current literature for the gatherings have had to be strictly feminine afternoon functions as that was the only time Miss Valley could be caught on the wing between San Francisco and Los Angeles.

On Thursday night the much discussed possibility of union with Britain will be one phase of world affairs which Miss Valley will take up in her "streamline symposium of world affairs and current literature" during the month of April. This competent speaker will also bring out the latest phases of the war in the Far East and Mediterranean and will touch on the problem of Syria.

GYMBAL WANT ADS go places, see people and do things—to 'em.

## Playhouse

Monte Verde at 8th—Phone 408

**STARTS TONIGHT  
ENDS SUNDAY**

Thorne Smith's Laughable

**TOPPER TAKES  
A TRIP**

Roland Young, Constance Bennett, Billie Burke and a dozen other well-known funmakers.

SHOWS 7 & 9 — Sun. Mat. 2:30

### 'Kitty Foyle' Now at Carmel Theatre; 'This Thing Called Love' Sunday



ROSALIND RUSSELL and MELVYN DOUGLAS in "This Thing Called Love."

Mirror talk, a new screen technique, tells most of the story of "Kitty Foyle," the working girl from Griscom street who wanted the Prince on the Roto Section. She got him, but it left a dark brown ink taste in her mouth.

Ginger Rogers, as Kitty, falls in love with Dennis Morgan, as Wyn Stafford VI (the roto). It isn't all pictures of The Assembly, Philadelphia's annual social wallop. In much smaller type, and no pictures, there are want ads, obituaries, a notice of intention to wed and a ship's sailing.

You will be amazed at the freckled teen-aged Ginger in a role which must have decided the Oscar Trophy for her. As a shorthand manipulator and a cosmetic saleswoman she's an adventure from a dancing partner past. When she meets the "Mainliners," has a baby, says "yes" to the unexciting doctor, sees Wyn VII, she's dramatic and altogether brilliant.

Newcomer James Craig is the steady Mark Eisen. There's a miniature girl on a snowsled and within the crystal ball of her storm she appears to be Kitty, wistful, ambitious, trustful. But the snow comes tumbling down.

"Kitty Foyle" plays tonight and Saturday at the Carmel Theatre. On Sunday our hometown boy, Melvyn Douglas stars with Rosalind Russell in "This Thing Called Love." Another marital comedy (there seems to

be an unprecedented run on comic marriages), we hope it is amusing in spite of the "love me" know me longer" theme of the platonic wife. The husband, who pretends to pursue a blonde to sizzle his wife, and who gets poison ivy as the climax to a series of disasters, is supposed to be a scream sensation.

The March of Time, "Americans All," Sunday to Tuesday program. On Wednesday we have "Trail of the Vigilantes" and "Blondie Plays Cupid."

### 'Topper' Film at Playhouse

The Playhouse will resume its week-end film schedule tonight, interrupted by the last fortnight's stage plays, with a request showing of Thorne Smith's laughable "Mr. Topper Takes a Trip." Leading players are Roland Young, Constance Bennett, Billie Burke and Alan Mowbray, supported by a dozen other well known fun makers of stage and screen. Among the interesting short subjects on the program will be a new orchestral film by the New York Philharmonic Orchestra, the lovely overture to "Rosemonde," directed by Frederick Feher. The program will remain three days, with the usual Sunday matinee.

## IMPORTANT NOTICE!

Due to Friday, April 11, Being Good Friday

**LORITA BAKER VALLEY'S**

Lecture Date Changed to

**Thursday Evening, April 10,**

8:30 P. M.

**Auditorium, Hotel Del Monte**

Single Tickets \$1.10

Special Admission for Men, 83c

FAREWELL ENGAGEMENT  
Prior to Southern California Tour...

**MITZI EATON and KENT MUNSON**  
Present

**The Carmel Marionettes in**  
DON BLANDING'S charming play

**"Are You a Bug?"**

and "THE MAGIC CHEST"

**MATINEE TOMORROW at 2 p. m.**

9 DAYS ONLY

Matinees at 2—20c, 30c

Evenings at 8—20c, 40c

**CARMEL STUDIO THEATRE**

Directly Behind Carmel Playhouse

### 'The Gamblers' On Again at First Theater

Anyone driving by the First Theater Monterey tonight will hear shots, cheers and general hilarity, for "The Gamblers" are at it again, the Troupers of the Gold Coast under the Denny - Watrous Management, reviving their greatest success for tonight tomorrow and Sunday, and next week on April 10, 12, 13.

Bob Bratt will M.C. the olio to which several new acts have been added. Rhoda Johnson has stitched up dozens of yards of ruffles for Louise Welty, who with Bob McMenamin makes the Gold Coast Dance Team, which is rehearsing two surprise numbers.

Wilma Bott and Milton Stitt as the "King and Queen of the Gamblers," Jessie Joan Brown in her irresistible role of Sylvia, tied to the cannon's mouth; Roland Sheffler, Eddie George, George Smith, Fred Meagher, Barbara Stitt and others, will take their original roles, while Dan Welty will replace Louis Dubin as "Black Pete" of Monterey, and Bob McMenamin will play the English dude, formerly played by Alexander Merivale.

Anyone who likes to laugh

and forget everything but the fun of the moment cannot afford to miss any Gold Coast Troupers show. Tickets are on sale at Staniford's.

## CARMEL THEATRE

Finest Entertainment  
Finest First Run Pictures  
Perfect Sound  
Perfect Ventilation

Friday, Saturday, April 4, 5

GINGER ROGERS  
DENNIS MORGAN

**KITTY FOYLE**

Sun., Mon., Tue., April 6, 7, 8

MELVYN DOUGLAS  
ROSALIND RUSSELL

**THIS THING  
CALLED LOVE**

MARCH OF TIME No. 7

Wednesday, Thur., April 9, 10

Franchot Tone, Mischa Auer  
Andy Devine

**TRAIL OF  
VIGILANTES**

PENNY SINGLETON  
ARTHUR LAKE

**Blondie Plays  
Cupid**

## LAST CHANCE TO SEE

Troupers of the Gold Coast in

**"The King and Queen of Gamblers"**

WITH A HILARIOUS AND UNPARALLELED OLIO

Directed by Ronald Telfer

**Tonight, Tomorrow and Sun., at 8:30**

**FIRST THEATER, Monterey**

Tickets \$1.10, 55c at Staniford's

Reading and Tea...

MONTEREY COUNTY LEAGUE of WOMEN VOTERS

presents

**RONALD TELFER**

Reading

**"My Name Is Aram"**

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## Platterbug Patter

As the soft Aprilish rain went slosh-slosh on the roof, and Carmel autos dejectedly dodged chuck holes only to splash noisily in mud puddles, the P.B. and her friend, the Bookworm, pulled their chairs up before the fire, helped themselves to another piece of Awful Fresh MacFarlane's best, and started in on the world's problems. The Bookworm's cousin, Anatole, had just been drafted off to the Army in Rockford, Ill., the P.B. was pretty unhappy about the price of bubble-bath since the defense program was instituted, and so they decided to forget it all and talk about Alec Templeton. Just to think about the man is to giggle mentally, and to discuss him is to laugh, to wonder at his genius, to marvel at his pluck, and to thank whatever kind fate gave the world this antidote for war-jitters, economic jitters, and jitters-in-general. Templeton should have a large golden medal inscribed "With appreciation from a world he made laugh in 1941."

The P.B. and the Bookworm rejoiced that Alec's charm and wit have been caught for all time on Victor and Columbia records, so his fans may have "Brunhilde's War-Cry as Sung by a Crooner" right in their own living room, or "The Man With a New Radio," or the superb "Three Itty Fishies." For more dreamy and mildly reminiscent moments there are the delightful Templeton piano solos, like "Hazy and Blue," "Sultry Day in New York," and the nicest of them all, "Humming Blues," Alec's theme song until the ASCAP scrap. The long series of Templeton adaptations of the Old Masters, beginning with "Bach Goes to Town," ending recently with "Grieg's in the Groove," are all waxed for posterity. A new one, "Corelli in the Old Corral," will soon be on a disc, and Alec himself confessed to a breathless blonde admirer back stage at Sunset Auditorium last Saturday night that he has just finished recording Gershwin's "Rhapsody in Blue," complete with Andre Kostelanetz and his super-symphonic orchestra. That will be one for the books, or rather, one for the albums.

Another recent visitor to Carmel was Dorothy Maynor, and the P.B. reminded her sleepy friend the Bookworm that Maynor's thrilling voice and amazing artistry had just brought to a new Victor record the lilt and heartbreak of "Depuis le Jour," that soprano-breaker from the opera "Louise." If you turn over "Depuis" . . . you find on the other side another tour de force, the "Air de Lia" from "L'Enfant Prodigue," which Miss Maynor sings with a poise and freshness, an enthusiasm and sophistication practically unknown among singers. The girl's a marvel, what I mean, and the new Victor recording really does her justice.

While the raindrops went Spatter-spatter as they tumbled down the chimney into the fire, the P.B. and the Bookworm dis-

cussed the coming Russian invasion of Carmel, to be met, not with machine-guns and tear-gas, but with a red velvet carpet and probably a Packard limousine at the Monterey airport. For Saturday brings Mr. and Mrs. Babin to Carmel for a concert. The Babins (the programs will read "Vronsky and Babin") and their twin pianos will demonstrate to an enraptured audience that joint marital careers are not only possible, but very desirable. Wait till you hear the Babin arrangement of the "Rosenkavalier Waltzes," and the "Polivetsian Dances" from "Prince Igor." The piece de resistance of the program will be Rachmaninoff's "Fantasie," released only last month on Victor records, demonstrating that two-piano music, when performed by real artists, psychically attuned, can be among the most angelic music in the world. The Babins were both students of the great Beethoven interpreter, Arthur Schnabel, and something of his hammer-blow technique and subtle phrasing can be felt in the Rachmaninoff "Fantasie." With only two exceptions, the entire Vronsky-Babin program can be found on Victor records, so platterbugs may welcome this brilliant new piano team into their collections.

"Well," said the Bookworm, scratching the back of his head, "Who's the Platterbug-of-Honor for this week?"

"I think it should be Nancy Hollingsworth," answered the P.B. "You know Nancy . . . she's that cute chirpy little voice you give phone numbers to in the morning." . . . Nancy likes Debussy and Alec Templeton (she has a complete collection of the latter's discs) and thinks "Redwood at Bohemian Grove" is "every bit as good, if not better, than Debussy. So there" Nancy also likes Hal Kemp records, and felt "just awful" when Kemp died. Nancy also was the pair of gold sandals and black satin skirt visible behind the grand piano at the Templeton concert.

—MURIEL HESSE

The Redbud, in Lake county, are practically at their peak this week, reports the touring department of the National Automobile club. Spectacular displays will be found on the route from Upper Lake to Lucerne, thence to Lower Lake, with other colorful exhibits east of Rutherford and through Rutherford Canyon.



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### Rain and Sunshine Greet Pine Inn's First Breakfast

I wasn't the first to have breakfast at the New Pine Inn because breakfast is at 7 and I'm nearer a 9 or 9:30. Anyway it was raining.

While I sat in the bay window of the dining room, looking out upon the wet patio, the sun unexpectedly rushed in from Hatton Fields. With a late, brusque swing at everything, the rain drops were inspected from leaf to parasol. If there was a slightly larger bubble of rain among a tabletop full of them, it got a strong opaque glare from the sun and promptly shrunk.

Not satisfied with shining up after April in the patio, the sun made a tackle for the dining room and socked all the little flower pots who were minding their prim geranium business on the tables.

There was a side-swipe at my crystal table lamp which skimmed back with a marmalade frown. The sun stuck a needle into my bowl of strawberries and made a tentative purl at the cream. It played with my omelet and bathed in my coffee.

Over it all the bird cages looked down rather Bali with red bouquets where their seeds ought to have been and their wire doors aflung and no birds singing there.

The cruet that were nestled together smirked a most olive green leer. Then April succumbed in a last reluctant drip off the rubber plants, curled into the bricks and dried.

At that the sun jumped up to one of the best bedrooms and pierced a guy in the eye who had been celebrating Pine Inn's premiere the night before and had just begun to cool in his sheets.

—K. W.

The wild lilacs are blooming through Beverly Glen Canyon, reports the Beverly-Wilshire office of the National Automobile club. This display is well worth a short drive by local residents. Motorists are advised to follow Beverly Glen Boulevard between Sunset Boulevard and the San Fernando valley.

### NEW LOW FARES! 30 TRIPS A DAY

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9:15	9:40
10:15	10:40
10:55	11:20
12:05 P.M.	12:25 P.M.
12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
5:05	5:30
6:05	6:55
7:20	7:40
8:40	9:30
10:45 P.M.	11:00 P.M.

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### 'Clothes Closet,' New Dress Shop, To Open Soon

"The Clothes Closet" appeal will hang on its best hooks this week-end when Mary Louise Miller and Dora M. Swink open their apparel shop in the Phil Wilson building.

If you read the story of "the toughened old damozel of Dolores Street" in the March 14 Cymal you will know that the new dress shop is in one of the historic buildings of Carmel. It was erected when Ocean avenue had no pine trees down its rib, and the sandy walking was rough on the muscles.

But this is a record for the archives. On the other hook, "The Clothes Closet" is going to make a record for the fashion parade. Early this week we saw it push its bright new bud out of the old brown beams and cause quite a bit of surprise and sparkle.

Open-faced cabinets, unglazed, will hold the clothes right out to view, inviting close inspection by prospective buyers.

Tempting play clothes, jerseys in fresh colors, redingotes, dinner dresses, Stroock suits and coats, silk prints, all will press a special bit of attention your way. Their price brackets will please you, too, for they have budget popularity.

As a special line, "The Clothes Closet" will also carry half sizes in clothes designed for elderly women. There is no shop in Carmel which has this particular kind of apparel and there appears to be need for it.

Mrs. Swink owns the Dora Swink Shop in Santa Cruz and will spend most of her time there, while Mrs. Miller will direct the business in which they are both interested here.

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CYMBAL WANT ADS go places,  
see people and do things—to 'em.

### Stanford Student Is Overcome in Surf

Another Easter vacation tragedy nearly occurred last Saturday afternoon on the beach when Frank Hamon, 20, Stanford student, who was visiting in Carmel for the holidays, went swimming in the rain and was barely able to get back onto the beach before he collapsed. Some friends drove him to the Carmel firehouse where after first-aid was administered he was taken in the American Red Cross ambulance to the Peninsula Community hospital for treatment. He remained for the night.

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## Jay Cees

## NEWS OF SALINAS JUNIOR COLLEGE

By KATHRYN HAMM and EVALINE DIEKEMPER

Flash! Flash! and another flash!!! Latest news bulletin from that well reknown Vagabond Club of Salinas Junior College. With the leaving of JOYCE WHITECOMB, the office of secretary has been "open to all and may the best man win" and so she did. By popular vote, FORDRE FRATIES has now taken over the heavy duties as the Vagabond secretary. Hint: that's what a good personality does for one.

Resolve: The conscription should be made a permanent policy. This was the statement that held the interest of the many J. C. students who attended the debate last Monday. DAWN OVERHULSE and ED GARGUILO, put up a long hard battle for the negative point of view. The debate, which lasted almost two hours, finally was won by the affirmative team. But this hasn't discouraged DAWN and ED because in the future they are slated for some more of these exciting debates.

Here is that man again — MARKHAM JOHNSTON has again shown his skill in that

"manly art of defense." Last Friday, MARKHAM won his fight from a "big bruiser" from Cal Poly way. To anybody else, it's California Polytechnic at San Luis Obispo. Every time MARKHAM fights he seems to get better and better. At least, that is what the student body thought because now MARKHAM is the proud possessor of one of those super-super S.J.C. belt buckles, a gift from the college.

Another little item of interest: ED BROCK, (prediction: this boy is really going places) is on the finance committee of the Neuman Club dance, which will be given in the near future.

Meet Salinas Junior College's new commissioner of finance, EMERY NIELSON. EMERY was selected from the entire student body to occupy this very, very important position. EMERY is majoring in commerce and is classed among the rest of the honor students. He will continue to fill this office for the rest of the college semester.

had moving pictures. The films were "Electrostatics" and "Electro Chemistry." These various productions proved valuable to the students as they gave them a picture of both the sciences on the screen.

Other films that will be shown in the near future include "Spiders," "Oxidation and Reduction," and "Our Latin American Neighbors."

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## Carmel Mission News

At 8 o'clock Mass on Palm Sunday, Father Samuel Goggin, O.F.M., will open a mission to continue throughout Holy Week, occurring each morning at 8. Mission evening devotions during Holy Week will be at 7:30 p.m. and will include the rosary, a sermon, a question box and Benediction. Confessions will be heard Wednesday evening after Devotions, in preparation for Holy Thursday.

High Mass on Holy Thursday will be at 8 a.m. There will be a children's choir under the direction of the Catechist Sisters. Procession of the Blessed Sacrament will be made to the side chapel for Adoration by the faithful throughout the day. An evening service, conducted by Father Goggin, will be at 7:30 and will include a sermon on the Blessed Sacrament.

Good Friday will begin with a Mass of the Pre-Sanctified at 8 a.m., with a procession of the Blessed Sacrament from the side chapel to the main altar, followed by Adoration of the Cross.

From 12 noon until 3 o'clock the Three Hour Service will be conducted by Father Goggin. The Seven Last Words will be sung by the Mission Choir under the direction of Noel Sullivan. At the end of the Three Hour Service, the traditional ceremony will be held of taking the Corpus down from the

## CLASSIFIED ADS

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**NEW HOME**—Open for inspection Fri., Sat. and Sun. Camino Real just south of Santa Lucia—Brand new. Has a beautiful living room commanding a delightful view—sunny all day long. 3 bedrooms—2 tile baths, dining room, kitchen, ser. porch, 2 car garage, gas furnace sunny protected patio. Will qualify for FHA loan. If started today you could not duplicate it for the price offered. Will rent to show a 12% gross return. Ideal home location convenient to beach. Drive by and see it. Carmel Realty Company, Ocean Ave. Phone 66. (14)

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**HOUSE TRAILER**—De Luxe model—sleeps four—shower & toilet—dinettes—modern kitchen. Equivalent to three room apartment will sell or exchange as down payment on Peninsula house. Address L-91, Cymbal Office. (15)

Cross and carrying it in procession to be placed on the altar of the side chapel.

Stations of the Cross and a sermon on the Passion of Christ will be held at 7:30 p.m.

Holy Saturday will be ushered in with the ceremony of the Blessing of the Paschal Fire, the Baptismal Font and Holy Water, at 6:30 a.m. and followed by Mass at 8 a.m.

Confessions will be heard on Saturday from 10 to 12 noon, from 2 to 6 p.m., and from 7:30 to 9 p.m.

Easter Sunday Low Masses will be at 7 and 9 a.m. Solemn Mass occurs at 11 a.m. The Mission Choir, under the direction of Noel Sullivan, will sing the Mass in honor of the Blessed Sacrament, a composition by Mary Downey.

Choir members are Mrs. Margold Gulick, Mrs. Ruth Cooke, Miss Cornelia Burt, Miss Frances Passalacqua, Mr. Carl Bengberg and Mr. Sam Miller.

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## Douglas School Notes

Undeterred by the rain, the annual pack trip went over the mountains through the Palo del Corona Ranch, and then into the Rancho San Carlos and over the Long Ridge and into the San Clemente Dam property to the school cabin. Soaked to the skin, ferried across the Carmel river, the horse trek took the stuffings out of everybody. But in this natural, if deflated state, a really good time was enjoyed.

The new school brochures are off the press and ready for mailing.

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## K. W. Pierce Dies on Way Home to Carmel

After a severe two weeks illness K. W. Pierce died last Saturday, Mar. 29 in Los Angeles. Returning to Carmel from Mexico by plane, illness made it necessary for him to get off the plane at Los Angeles and enter a hospital. Pierce, who has been living in Carmel for the last four years, leaves a wife and daughter.

Private funeral services were held in New York.

## REAL ESTATE FOR SALE

4 ACRES at Marina, improved windbreaks all around—pipes. Investigate this. Must sell at sacrifice account of ill health and advanced age. Wall's Berry Place across S. P. Station, West along track. (15)

**THREE BEDROOM** house, Randall Way & 5th, Hatton Fields. Ready February 15; 4 bedroom & 3 bath on Ladera Drive, Mission Tract, ready February 1. Both can be bought under liberal FHA terms with monthly payments half the rental value. CARL BENSBURG, owner build-Carmel 1543. (tf)

**CARMEL VALLEY** cabin site cleared for building. Private tract. 50 x 150. Close to river and Robles del Rio store. \$150 cash for quick sale. No agents. P. O. Box 988 Carmel (tf)

## WANTED TO RENT

**SMALL COTTAGE** or Apartment, partially furnished or furnished. Preferably with fireplace. Local business person. Cannot pay high rent. P. O. Box 988, Carmel or Cymbal Office. (tf)

## HOUSES FOR RENT

**UNFURNISHED HOUSE**, 2 or 3 bedrooms. Children. Permanent. Under \$35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

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## WANTED

**WOMAN WITH** references, who is going to Los Angeles on Daylight Saturday, April 12 to chaplain 7-year-old boy to Glendale Station. Will pay half of expense or five dollars. Mrs. Lloyd, Phone Carmel 1042 or the Cymbal Office. (14)

## FOR SALE

**WILL SACRIFICE** \$135 Down payment made on new Ford, undelivered for \$50. Any model. Carmel 140. (14)

**STEINWAY GRAND** piano, telephone 776, mornings, Laura Diemsen. (11)

**AUTO RADIO**—Cost \$70—sell for \$15. Can be seen at Carter's Radio Hospital, 581 Lighthouse, New Monterey. (tf)

## CARMEL HIGH SCHOOL NEWS

Carmel school district's Superintendent Otto Bardarson and Principal Arthur Hull of Sunset School are looking forward, not to a week's Easter vacation, but to a week's hard work.

Mr. Bardarson will attend the Secondary School Principals' Convention in Oakland on April 7, 8 and 9 as a member of the Resolutions Committee, and on April 11 and 12 he will report as chairman of the Committee for Financing Education on "increased state apportionment of money to the elementary

schools" before the state council of the California Teacher's Association in Sacramento.

Principal Hull will spend April 7, 8 and 9 at the Elementary School Principals' Convention at the Hotel Whitcomb in San Francisco.

The minute the 3:30 bell rings this afternoon at Carmel High School, classroom doors fly open, a hubbub in the corridors, books bang into the lockers and a dash for home or town begins. What's happening? Why, Easter vacation, of course. A whole delicious week of sleeping or playing at the beach, if weather permits, but I just know it will be delightfully sunny so that our vacation will be just super. We all know it never rains in California. So I want you to all come back on a Monday morning in about a week with a brilliant sun-burned shining face.

The sports program at the hilltop school has simmered down to practically nothing these last two weeks. Baseball practice has been called off time and again because of the inundated field, golf has been barred from waterlogged greens, and tennis has had to withdraw from dripping courts.

With the reappearance of the sun, prospects have also brightened. Practice has been resumed on all fronts. An inter-squad baseball game will be played this afternoon, the tennis team will tackle Salinas on Saturday, and Bob Garguilo and Albert Kotzebue will enter the track meet at King City tomorrow.

Until next Monday Carmel High School has a new office secretary. She is Miss Anne Barrows who is taking Jean Aiken's place. Miss Barrows comes from New York and has only lived in Carmel one year. She is studying voice under Rachel Morton.

Miss Aiken's mother died in Los Angeles last week.

Wednesday of this week, Apr. 2, the Chemistry and Physics classes of Carmel High School

Carmel Hospitality

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## 20,000 Officers and Men To Be on Review Army Day, Sunday, at Fort Ord

There will be as many as 22,000 officers and men of Fort Ord on review, but it is also expected that there will be near 75,000 civilians who will be present to witness the spectacular Army Day program this Sunday when the fort will throw open wide the doors of its new barracks and play host to Mr. and Mrs. Public.

It will be a field day not only for those in the mammoth parade which will take an hour to pass before the reviewing stands, but it will also be a field day for camera addicts who will be allowed to roam at will throughout the cantonment and take pictures to their hearts content. The whole day will be turned over to those who want to see the wheels go round in an army reservation and it will be fine entertainment for everyone except the boys who have to put on the show and wait until Monday for their day off. All during the morning the

soldiers will be "at home" to their parents and friends who will be able to inspect everything from kitchens to the new blitz-buggies. At 11:30 luncheon will be served men and their parents or immediate relatives in the organization mess halls.

The climax of the day will come at 1:30 when Lt. Gen. John L. DeWitt, Fourth Army commander, will be greeted by a 15 gun salute after which he will receive the first formal review of the division. The engineers, the medicos, the signalmen, artillerymen and doughboys, all will set up their standard equipment and outsiders will all be free to swarm over the field for a close view of the modern tools of war.

Following the review the visitors can go back to inspecting anything which they might have missed—that is if their strength holds out.

## Original Dwelling Place of Father Serra Is Restored at Carmel Mission

The grinding of corn between stone and stone can all but be heard, large pots of soup simmering on the brick ovens can all but be smelled, the soft shuffle of the sandaled padre foot can all but be heard. It's that realistic—the restored wing of the Carmel Mission which just had the finishing touches put on it this week after being under construction for more than six months.

This building is laid on the exact foundations of the original old building which sheltered Father Serra and Father Lasuen, each room is just as it was several hundred years ago—the refectory, the library, the sleeping quarters of the fathers, the large room where food was given to the Indians, the room where Father Serra died. They're all there, down to the padres kitchen with even a few of the old dishes which Harry Downie ran across in the excavations and pieced together enough to get five or six whole plates of Mexican Talavera ware. The large stone basin in which the fathers washed their hands is there—not in toto, but half of the original piece is still able to stand at the end of the refectory just where it used to be. On display in glass cases along the edges of the rooms are fragments of things which have been discovered when they were making the foundations for this new wing.

Harry Downie, who has been doing all the restoration work at the Mission for the last eight years or so, and Father O'Connell are responsible for a fine piece of work which makes the Mission unit more like the way it used to be two centuries ago by keeping alive in this way the humble mode of living practiced by these religious pioneers. There is no steady means of support for the restoration program, the money has all come from various donations, contributions to the restoration fund and collections from tourists and Father O'Connell and Downie have taken great pains to see that the job was done well.

Eventually it is hoped that more buildings will be added until the southern court yard is completely enclosed, just as it was in the earlier days when Indians grew grain there and sat in the sun making pottery and doing their weaving. It will be some time, of course, before enough money is raised to make more additions but some day

perhaps, the buildings will be there filled with potters, and candle makers practicing the same crafts as the Indians did. And such a soothing refuge it will be. On the inside here the roar from the highway will go unheard, the white doves will continue to fly serenely in and out of the belfry, the new and modern houses will be blocked from sight, and there will be nothing but warm smelling adobe and Spanish tile and pepper and olive trees on all sides focussing on a seaward view of bright blue Pacific.

### Margaret Monk Reviews New Willa Cather

Replacing her six weeks' course in Philosophy which was recently completed at the Carmel Adult School Margaret Monk opened a new series of book reviews last Monday night at Sunset School with Willa Cather's "Sapphira and the Slave Girl." Mrs. Monk will continue to review a book every Monday night at 8 o'clock for six weeks or more. Next Monday she will present a review of Harold Laski's "Where Do We Go From Here."

Mrs. Monk, a very capable and interesting reviewer, has done books for a number of Southern California clubs and handled book programs on the air. The lectures are free and are open to the public.

### Del Monte's Annual Tennis Tourney Has 40 Entries

There are 40 entries for the 20th annual Del Monte Amateur Tennis Tournament which will be held April 10-13. Among those entered are Frank Schroeder, who, Bill Tilden predicts, will be the next national champion; Barbara Winslow of Pebble Beach, Frank Kovacs and Lieut. Sanford Webster, army champion and captain of the West Point team when he was a cadet.

### An Opportunity To Study With Armin Hansen

Mrs. Cathrine Van Dyke is building a studio on her Pebble Beach property and soliciting the interest of painters who wish to study with Armin Hansen there.

## Mr. and Mrs. Thomas Mann Here To See Their Only Grandchild

Thomas Mann has been pledged many an attractive offer to go here and there over the world. But none so irresistible and so dear as the little grandson, Fridolin, the son of Mr. and Mrs. Michael Mann of Carmel, extended.

Too, daughter, Mrs. Monika Lanyi, is a visitor now in Carmel.

For another glimpse of their eight-months-old, and only, grandchild, and to be reunited with these members of their family, Mr. and Mrs. Thomas Mann are here over the weekend. They are guests at Del Monte Lodge.

## Ruins of Golden Bough To Be All Gone Soon

The ruins of the Theatre of the Golden Bough, which burned in 1935, are to begin to come down completely today.

Ross Cowan has the contract to do the job. He starts in with his pick and shovel and hawser and sledge, or whatever are the tools for this sort of thing, as soon as the dawn creeps over Hatton Fields today.

Then will finally pass from sight all vestige of a beautiful dream of Ted Kuster's which materialized only to be destroyed by flames on a ghastly Sunday morning. With the removal of the ruins goes also one of Carmel's last ties to its glorious past.

It makes us weep.

## Bixler Greets His New Chief at Gathering In San Francisco

Postmaster Ernest Bixler and Assistant Fred Mylar deserted the Carmel post office last Thursday, Mar. 27, to attend the gathering of postal officials who met at the Mark Hopkins in San Francisco to greet their new postmaster general, Frank C. Walker. This was Walker's first official visit to the Pacific Coast and from all over the state came some 400 officials to welcome Walker and his wife.

After the luncheon there was an afternoon session for postmasters only which was held at Hotel Whitcomb where Walker spoke to the group.



## Summer splendor in Magnin's own exclusive new sports shop prints 1941

Something really different in casual fashions... hand-screened prints done in a vivid new way on a new spun rayon that looks like linen, 1941 arrival in the crush-resistant family. You'll love them for their expensive look and modest price, for their easy ways but dressier mood, for the exciting color and importance of the prints. See them now at Magnin's, and only at Magnin's!